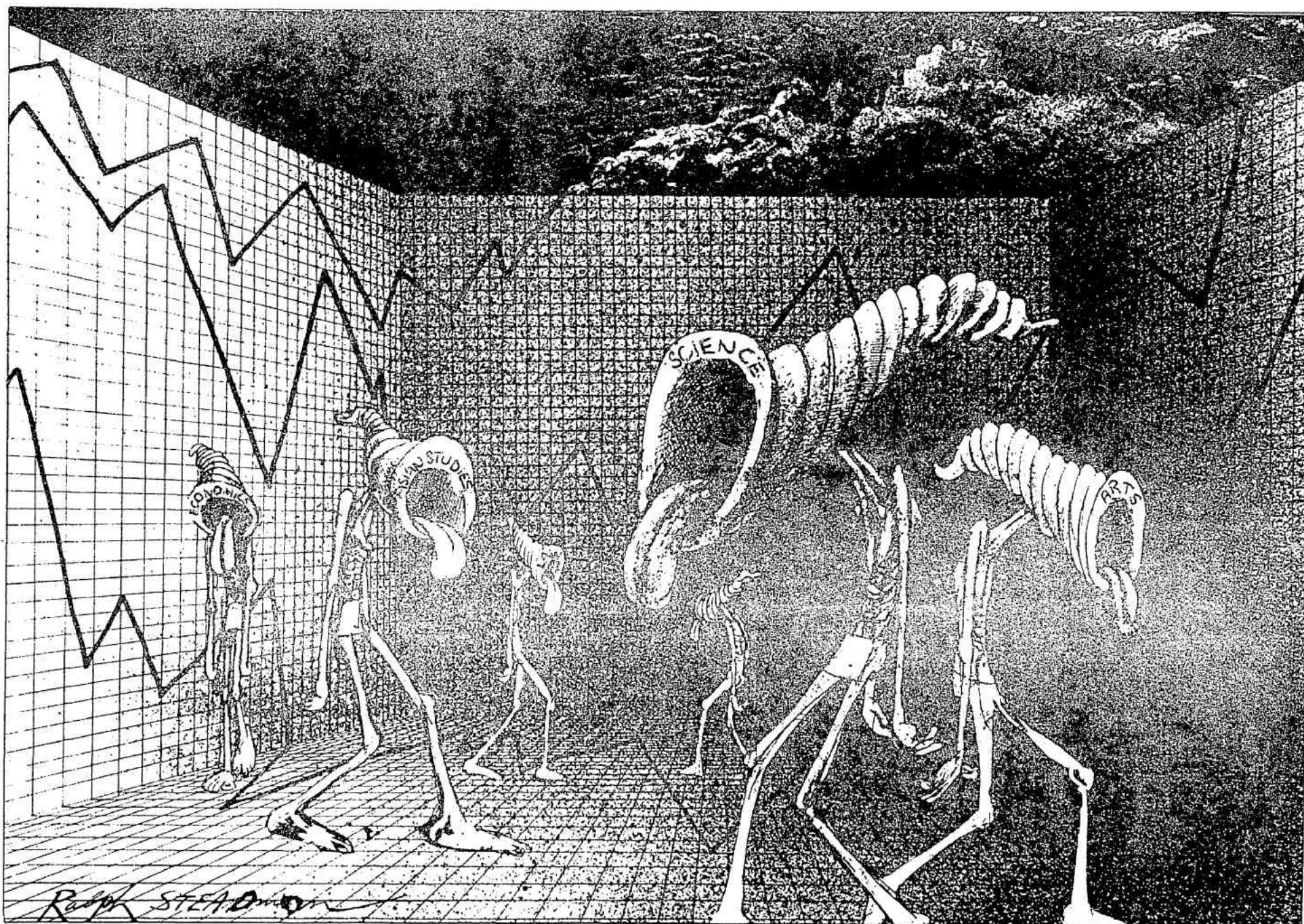


# WORONI

Vol.37 No.7  
3 JUNE 1985

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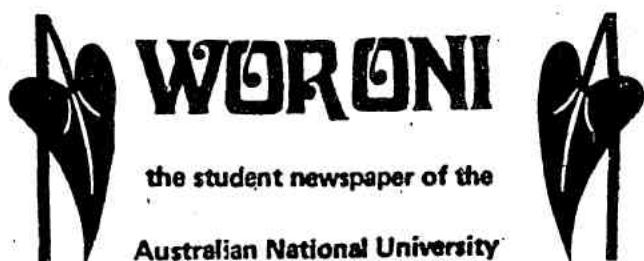
## FIRST SEMESTER EXAMS!



# JUNE 20~29

-Courtesy of . SUBTLE REMINDERS, Inc.





# L.W'S. (MY) PRESIDENT'S REPORT

## THE EDITOR'S DILEMMA

GETTING OUT A JOURNAL IS NO PICNIC.  
IF WE PRINT JOKES PEOPLE SAY WE ARE SILLY.  
IF WE DON'T THEY SAY WE ARE TOO SERIOUS.

IF WE CLIP THINGS FROM OTHER MAGAZINES,  
WE ARE TOO LAZY TO WRITE THEM OURSELVES,  
IF WE DON'T WE ARE STUCK ON OUR OWN STUFF.

IF WE DON'T PRINT EVERY WORD OF ALL CONTRIBUTIONS,  
WE DON'T APPRECIATE GENIUS.  
IF WE DO PRINT THEM THE COLUMNS ARE FILLED WITH JUNK.

IF WE MAKE A CHANGE IN THE OTHER PERSON'S ARTICLE,  
WE ARE TOO CRITICAL.  
IF WE DON'T WE ARE BLAMED FOR POOR EDITING.

NOW AS LIKE AS NOT, SOMEONE WILL SAY;  
WE SWIPED THIS FROM SOME OTHER SOURCE;  
WE DID!

IN ADDITION, WE'LL BE ACCUSED OF USING THIS  
PIECE JUST TO FILL UP SPACE,  
WE HAVE.

PSEUDO-EDITORIAL

### OVERSEAS STUDENTS

In the week of 20 May a number of overseas students from Newcastle and Sydney visited Canberra. Some spoke at a successful meeting with ANU overseas and other students, some visited CCAE and spoke with overseas and other students there. One major purpose of the visit was an interview with Senator Ryan to discuss the Overseas Students Programme, visa charges, conditions for overseas students in Australia, etc. The interview was apparently quite disappointing in some areas at least.

### HUMAN SCIENCES PROGRAMME

Following the cover and article in the last issue on Human Sciences, and the article on Class, Power and Political Economy (Sociology course), debate on these courses has intensified. Dr Rawson, the Dean of Arts, has written a reply which appears in this issue. Are these courses being "squeezed" and, if so, what connection is there with their "progressive" content? Do we have to look further, at the overall underfunding of education?

Human Sciences and Sociology students remain concerned at possible threats to their courses.

### R.S.I.

Interest in RSI is also picking up, with articles in *Woroni* and the *Reporter*, and coverage on ABC radio news. The RSI support group continues to meet every second Monday at 1 in the Counselling Centre (next meeting 3rd June). The Students' Association has assisted several students suffering from RSI - we can help you to negotiate with lecturers over assessment, for example. Don't hesitate to contact us for help and advice.

At the last NSWEAN Committee meeting it emerged that at Mitchell CAE in Bathurst there are a few RSI sufferers,

who are isolated and without a support group. Through NSWEAN I'm sending them the material we've built up on RSI - advice and info.

### NSWEAN

That brings me neatly to the NSW Education Action Network. After a frantic day preparing the ANU SA campus report (everything that's happened over the last month) I headed off to Bathurst for the May meeting of the Network Committee. As usual the campus reports were very valuable.

Mitchell CAE SRC is doing a survey on TEAS - including questioning Bathurst employers on the availability of part-time work.

Newcastle University SA is calling a meeting of interested parties (community groups, education bodies, unions, individuals) to co-ordinate the continuing Education for All campaign in the Newcastle region. They are also involved in a Hunter Valley campaign against poverty.

Canberra CAE SA is working on procedures for exams for disabled students (their experience will be useful as we try to help RSI sufferers get a fair deal at ANU), on timetabling, lighting on campus and an Alternative Handbook among other things. The CCAE Women's Group recently held an extremely successful Open Day - distributing information and discussing the need for a Women's Group and Women's Room.

NSWEAN has a new member campus - Northern Rivers CAE, which is in Lismore. Current difficulties on that campus include lack of space, lack of facilities (SRC has no photocopier, for example), lack of lighting, segregated car parking (students at the bottom of the hill, staff at the top!). On the positive side, there is a committed and active SRC, addressing and solving these problems and more.

Published by Lesley Ward for the ANU Students' Association.

Printed by the Queanbeyan Age

**SUBMISSIONS:**  
Nothing racist, sexist or defamatory and nothing which makes each member of our editorial collective throw up will be published.

Layout Assistance:

KeanW  
Scott  
Louise Bossard  
Mary Bell  
Villa Lobos  
Stewart

Vol. 37, No. 7  
3rd June 1985

## ANU STUDENTS' ASSOCIATION RESULTS OF ELECTIONS

SEAN BATT has been elected as the student rep on the Computing Policy Committee, and as the rep for full-time students on the Library Committee

CLIFF GORDON-SMITH has been elected as a student rep on the Buildings & Grounds Committee.

They may be contacted through the S.A. Office.

### RE-OPENING OF NOMINATIONS

Nominations are reopened for:  
SA rep on Building & Grounds Committee (1 position)  
SA rep on Science Library Advisory Committee (1 position)  
SA rep on Asian Studies Library Advisory Com (1 position)  
SA rep on Social Science & Humanities Library Advisory Committee (1 position)

Nominations will close at 12 noon on WEDNESDAY 12 JUNE and just be handed in at the S.A. Office before then.

You all know the prescribed form by now, at least if you've been reading *Woroni* carefully! - if not, ask at the S.A. Office

## LETTERS

Dear Editors,

Thank you for printing my previous letter, as I had hoped you would. But first I wish to apologize for any offence caused by my defamatory comments. And lest there be any misunderstanding I must hasten to add that they were never intended to apply to John Taylor, whose article I found both witty and stimulating.

But in responding to my disparaging obscenities with justifiable rancour, you do not appear to have addressed the point I was trying to make. Which is that where comments are made in our paper exposing people or groups of people to contempt or ridicule, those comments are defamatory, whether or not they are true or are to be taken seriously.

Surely articles are printed in *Woroni* in order to provoke fair discussion, though and debate - from whichever end of the political spectrum they spring. Otherwise they would merely be preaching to the converted or lecturing to the deaf. I suggest that where defamatory comments intrude into letters and articles they detract from that process, however much levity or amusement they might inject.

Of course, most defamatory attacks reflect more upon the perpetrators than upon the intended victims (as my previous letter demonstrates), and are more usually treated with the contempt they deserve and studiously ignored.

Yet, given this, and given that they might merely be intended as harmless quips, would you as editors allow such comments to be published if they were disparaging towards women or racial groups?

You claim you will not publish anything sexist, racist or defamatory. My wish is that you merely exercise the same commendable diligence to editing defamatory material as you do towards sexism and racism, and that all groups on campus be treated fairly and impartially in this regard.

Respectfully yours,  
Damon Brogan

Dear Editors,

I think Kelynn Dunn (*Woroni* Vol.37, No.6) must have a screw and a bolt loose if he's fallen for the old trick that those who don't believe in the son of god are on the highway to hell, i.e. aren't going to have a very nice time after they die.

If this is so it's going to be a real raw deal for the millions of past, present and future Agnostics, Anamists, Atheists, Bihais, Buddhists, Gays, Hindus, Marxists and Taoists who have or will lead just, responsible and compassionate lives.

If Mr Dunn wishes to live his life in guilt and face his death with the fear of eternal pain then that is fine, but what if thieves did remove the body . . . . ?

Christopher Reberger



# ABORTION IN QUEENSLAND

## AND THE A.C.T.

What is actually happening?  
What can we do?

The raids on abortion clinics in Brisbane and Townsville last week show once again that women's control over their fertility is restricted by the law. The timing and actions of the Queensland police turned the raids into a sensationalized media event with no regard for the privacy and feelings of women involved.

### Abortion Facilities in Canberra

Abortion facilities in Canberra are as limited as those now available in Queensland. In order for a woman here to have an abortion she must be referred by a gynaecologist and one other doctor to a hospital clinical superintendent. The superintendent has the power to decide whether the danger to the woman's physical or mental health 'justifies' an abortion under ACT regulations.

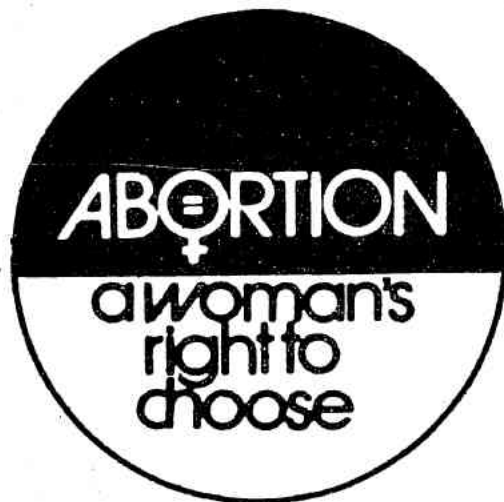
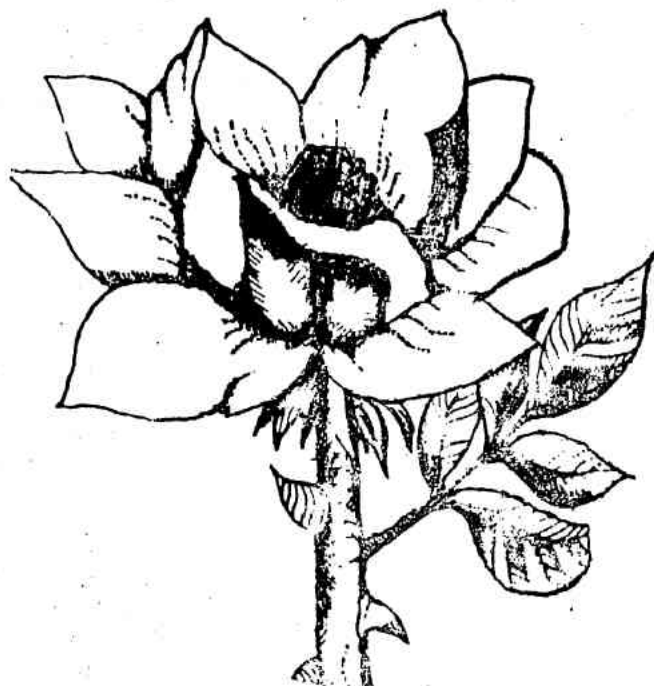
An ordinance passed by the House of Assembly in 1977 expressly forbids abortions being performed outside public hospitals in the ACT.

In practice, most Canberra women (like those in Queensland) who want abortions must face the additional financial and emotional expense of travelling interstate to have abortions.

### Abortion Law in Australia

In all states except South Australia abortion law is based on the British 'Offences to the Person' Act of 1861!!

In practice, court test cases have determined how the law is applied. The hearing of charges laid against Queensland doctors last week will be one such



test case. The fact that the two Queensland clinics had been operating openly since the late 70s indicates that the law is both unclear and subject to the whims of particular politicians.

### What can we do?

To guarantee women's control over their own fertility and to take it out of the hands of lawyers, government and politicians we must work for the repeal of all present abortion laws!!

### Some suggestions for action . . . .

#### Queensland:

1. Send telegrams, letters of support etc. to Brisbane Women's Health Centre 767 Stanley Street Woolloongabba 4102. Q.
2. Send donations for the campaign to Abortion Action Campaign PO Box 248 Woolloongabba 4102
3. Send telegrams of protest to Police Minister Glasson Justice Minister Harper Health Minister Austin at Executive Bldg., George St. Brisbane, Qld.

#### A.C.T.

Contact or send donations to Abortion Action Group - a group of women working to improve abortion services in the ACT Ph.(062) 476679 or c/- Women's House, 3 Lobelia St. O'Connor 2601

Abortion Counselling Service - a voluntary group providing information and support for women with unplanned pregnancies, and referral to interstate clinics for women who choose to have abortions. Ph:(062)478070 or c/- Women's House 3 Lobelia St. O'Connor 2601

Dear Editors,

I wish to draw your attention to some inaccuracies in two articles in the 20 May issue, both of interest to the Faculty of Arts

On p.8, in the article on Political Economy, it is claimed that the unit "Class and Political Economy in Australian Society" will not be offered again. This is not correct. It was on the list of 1986 units which was available to the Sociology Departmental Committee (a staff-student committee) in April this year, and a commitment was given to it last year as part of an Australian Studies major. Staffing plans for 1986 explicitly take account of the need to offer this unit.

I do not understand the references in this article to staffing formulae. Long-standing staffing formulae across The Faculties were in fact discontinued in 1982, and the Faculty of Arts has since been developing its own criteria for staffing. A flexible set of criteria was endorsed by the Faculty in August 1984.

There have been severe staffing cuts across The Faculties since the reduction in government funding in 1981. Some departments would argue that they have been more severely "penalised" than any interdisciplinary programs. The new staffing policy in Arts specifically provides for a pool of posts, some of which might be used to enhance inter-disciplinary activity in the Faculty.

New interdisciplinary ("field") programs have been actively developed in the Faculty of Arts in the last year or two. Faculty agenda papers have been full of them, and there has been much discussion in departmental and other committees. I am therefore baffled by

the suggestion, on p.13 of the article on the Human Sciences Program, that there has been little publicity. The whole section on field programs is so filled with misconceptions about the nature of such programs that I cannot begin here to offer corrections. I strongly suggest closer contact with students or staff within the Faculty and more conscientious homework on background.

There are no staff cuts in Human Sciences planned for 1986, despite the suggestions to the contrary on p.13. There has been no reduction in the budget available to Human Sciences this year. If field trips have been cancelled, that was an internal program decision for which there must have been other reasons.

The new course proposals in Human Sciences have come from the program and the Environmental Studies Committee. They provide the basis for Human Sciences to play a key role in many more courses than ever before, and I welcome this broadened and vigorous role. Many staff and students have worked hard to achieve this: it would be a pity if the goodwill and support won were counteracted by ill-informed, indeed irresponsible claims.

Woroni has an important role in keeping students well informed. Contributors who do not take this role seriously do a disservice to you and to the causes they espouse. With the ANU's plethora of committees and student participation, there is no excuse for such poorly prepared articles.

Yours sincerely,  
Beryl Lawson  
Dean, Faculty of Arts



## ANTI- APARTHEID FILM-NIGHT

SOUTH AFRICAN SUPPORT CAMPAIGN  
OF AUSTRALIA (SASCA)

PRESENT THREE ANTI-APARTHEID FILMS

which show the history of the struggle against  
apartheid and portray the conditions in which  
blacks live in South Africa

ROOM G27 HAYDON-ALLEN  
TUESDAY JUNE 11TH

ALSO: On SUNDAY JUNE 16 (SOWETO DAY)  
at 1pm there will be a rally outside the gates of the  
South African Embassy.



# AUSTRALIAN NATIONAL UNIVERSITY STUDENTS' ASSOCIATION FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER, 1984

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 DECEMBER, 1984

AUDITORS' REPORT TO THE MEMBERS

	Note	1984 \$	1983 \$
<b>ACCUMULATED FUNDS</b>			
Balance at 1 January, 1984		(9,793)	811
Add Excess of income over expenditure for year		7,951	(10,604)
Balance at 31 December, 1984		\$(1,842)	\$(9,793)
Represented by:			
<b>FIXED ASSETS - at written down value</b>	(2)	5,445	6,903
<b>CURRENT ASSETS</b>			
Cash at Westpac Banking Corporation, University Avenue, Canberra			
General Account		2,478	2,375
Investment Savings Account		8,134	4,719
Savings Account - Lennox House Investment		5,174	11,800
Loan Account		-	2,850
Deposits - University Co-Operative Credit Union:			
Pass Book Account - at call		43	44
Accrued Income		1,679	1,045
Prepayments		-	1,000
Sundry Debtors	(3)	843	4,477
Loan - Forestry Students Association		900	-
		19,251	28,310
<b>TOTAL ASSETS</b>		24,696	35,213
<b>LESS: CURRENT LIABILITIES</b>			
Bank Loan - Secured	(10)	1,600	1,600
Income Received in Advance		1,000	1,020
Sundry Creditors		10,605	20,778
Accrued Expenditure		4,174	4,051
Provision for Long Service Leave	(4)	9,139	7,957
Loan - Australian National University		-	8,000
		26,538	43,406
<b>NON-CURRENT LIABILITIES</b>			
Bank Loan - Secured		-	1,600
		26,538	45,006
		\$(1,842)	\$(9,793)

The accompanying Statement of Assets and Liabilities and Statement of Income and Expenditure of the Australian National University Students' Association are, in our opinion properly drawn up so as to give a true and fair view of the Association's affairs as at 31 December, 1984 and of its results for the year then ended according to the best of our information and explanations given to us and as shown by the books of the Association.

Dated at Canberra this 24 day of May 1985.

*Peat, Marwick, Mitchell & Co.*  
PEAT, MARWICK, MITCHELL & CO.  
CHARTERED ACCOUNTANTS

We, the undersigned, report that the accompanying Statement of Assets and Liabilities and Statement of Income and Expenditure of the Australian National University Students' Association are properly drawn up so as to give a true and fair view of the Association's affairs as at 31 December, 1984.

Dated at Canberra this 24 day of May 1985.

*B. T. A.*  
President

*L. Dearden*  
Treasurer

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER, 1984

CONTINUED

	1984 \$	1983 \$
<b>3. Sundry Debtors</b>		
Student Loans	3,007	6,573
Other debtors	476	5,484
	3,483	12,057
Less: Provision for doubtful debts	2,640	7,580
	\$843	\$4,477

**4. Long Service Leave**  
Long service leave has been provided by the Association for the Administrative Secretary.

	1984 \$
<b>5. Reconciliation of General Service Fees</b>	
Cash Received from Australian National University	102,500
Add: Balance of 1983 General Service Fees	419
	\$102,919

	1984 \$
<b>6. Net Loss on Social Activities</b>	
<b>16 Balmain Crescent, A.C.T.</b>	
Expenses	112
<b>Bush Week</b>	
Expenses:	
Bush Week Rag	287
Bush Week Activities	983
Donation	300
	1,570
Less: Income from Bush Week Rag	1,018
	552

	1984 \$	1983 \$
<b>Childers Street Hall</b>		
Expenses:		
Electricity	717	
Maintenance	985	
Sundry		
	1,702	
Less: Income	985	(268)
	717	
<b>Lennox House</b>		
Expenses:		
Electricity	5,179	
Maintenance	3,412	
Sundry	365	
	8,956	
Less: Rent Income	4,560	4,396

**7. Administrative and Service Expenses**

Advertising	37
Airtime - 2XX	4,093
Audit and Accountancy Fees	4,028
Bad Debts	1,537
Bank Charges and Interest	780
Books and Periodicals	463
Depreciation of Plant and Equipment	2,085
Doubtful Debts	(4,940)
Freight	26
Loss on Scrapping of Fixed Asset	58
Long Service Leave	1,202
Office Expenses	5,778
Office Salaries	33,023
Postage, Telephone and Telegrams	3,106
President's Allowance	5,609
Printing and Stationery	4,206
Subscriptions and Credit Union Membership	75
	\$61,166

**8. Grants to A.N.U. Affiliated Clubs**

	1984 \$
A.I.E.S.E.C.	265
A.L.P. Students Club	70
Abacus Society	56
Anit-Gravity League	59
Biochemistry Society	35
Biological Society	191
Campus Amateur Dramatic Society	62
Canberra Hellenic Australian Students Society	70
Carabih Culture Club (Arabic Students' Club)	65
Conservation Society	183
Economics Society	25
Epicurean Society	25
Evangelical Union	271
Fantasy and Role Playing Society	39
Fijian Students' Society	85
Forestry Students' Society	133
French Students' Club	25
Frisebe Society	25
Gays on Campus	58
Geography Society	50
Geology Society	25
German Society	481
Hedgehog Society	50
History Student Co-operative	25
	75
Hong Kong Students' Association	85
Indian Students' Association	50
Italian Society	105
Japanese Students' Club	13
Law Society	69
Left Alliance	100
Liberal Society	397
Linguistics Society	70
Literature Society	180
Malindo Society	35
Mathematical Games Society	55
Merlin the Magic Cat	25
Microbiology and Chemistry Society	140
Moths and Butterflies Appreciation Society	50
Overseas Student's Club	369
Part Time and Mature Age Students Association	423
Philosophy Society	50
Photographic Society	108
Pine Appreciation Society	65
Political Economy Society	15
Political Science Society	90
Process Bookshop	75
Psychology Society	110
Royal Zoologists of Maree	50
Socialist Film Group	75
Student Disarmament Group	269
University Card Lovess Association	65
Women on Campus	958
Women's Legal Service	100
	\$6,701
Less: Unpresented cheques to ANU Affiliated Clubs written back	83
	\$6,618

**9. Net Loss on National and Regional Conferences**

The net loss on national and regional conferences of \$3,339 represents the deficiency of monies expended over income received as a result of sending elected representatives of the Association to participate in various conferences.

**10. Bank Loan - Secured**

(a) Non-current liability (not expected to be repaid in the normal course of business within twelve months)		1,600
(b) Current liability (expected to be repaid in the normal course of business within twelve months)	1,600	1,600
	\$1,600	\$3,200

The bank loan is secured in full by a guarantee from the Australian National University to Westpac Banking Corporation.

STATEMENT OF INCOME AND EXPENDITURE

FOR THE YEAR ENDED 31 DECEMBER, 1984

	Note	1984 \$	1983 \$
<b>INCOME</b>			
General Service Fees	(5)	102,919	98,575
Interest received		4,579	7,176
Hiring of IBM		628	402
Net profit on sale of International Student Travel Cards		-	902
Insurance Recovery		-	553
Sundry Income		802	726
		108,928	108,334
<b>LESS: EXPENDITURE</b>			
Administrative and Service Expenses	(7)	61,166	72,252
Grants to ANU Affiliated Clubs	(8)	6,616	6,941
Net Loss on National and Regional Conferences	(9)	3,339	8,766
Net Loss on Social Activities	(6)	29,186	30,605
Reports Cost		-	374
Net loss on Sale of International Student Travel Cards and Australian Student Identity Cards		470	-
		100,977	118,938
<b>EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR TRANSFERRED TO ACCUMULATED FUNDS</b>		7,951	(10,604)

The accompanying notes form part of these accounts.

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 1984

**1. Statement of Accounting Methods**

The accounting methods adopted by the Association are in accord with the accounting standards required by the Australian accounting bodies and/or by law. The accounts have been prepared primarily on the basis of historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets.

**2. Fixed Assets**

	1984 \$	1983 \$
Office equipment - at cost	6,427	6,427
Less: Accumulated depreciation	5,538	4,920
	889	1,507
IBM Composer - at cost	8,133	8,133
Less: Accumulated depreciation	5,150	3,930
	2,983	4,203
Photographic equipment - at cost	250	368
Less: Accumulated depreciation	16	273
	236	95
Kroy Lettering Machine - at cost	776	776
Less: Accumulated depreciation	130	52
	646	724
Lennox House equipment - at cost	716	499
Less: Accumulated depreciation	199	125
	517	374
16 Balmain Crescent equipment - at cost	218	-
Less: Accumulated Depreciation	24	-
	194	-
<b>TOTAL WRITTEN DOWN VALUE</b>	5,445	86,903

**Orientation Week**

Expenses:	
Orientation Week Activities	1,052

**Publications**

Orientation Week Handbook Expenses	2,607
Less: Income	
Advertising Fees	1,848
Grant	1,000
	2,848
	(241)

**Woroni**

Expenses:	
Distribution	262
Materials and photography	2,250
Printing	9,802
Salaries	3,431
Sundry	462
	16,187

Less: Income	
Advertising and Subscriptions	2,366
	13,843

Counter Course Handbook	
Expenses	3,140
Less: Income	44
	3,116
	16,718

**Sundry Activities**

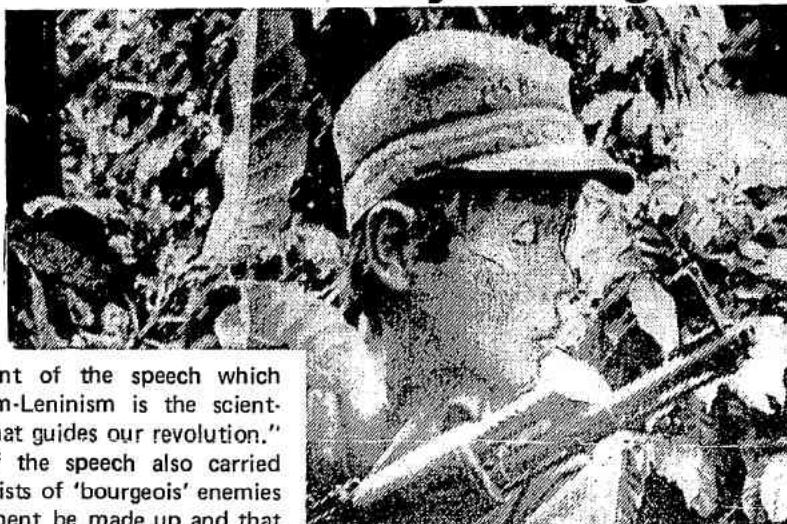
Campus Community Children Collective	3,666
Rank Xerox	1,548
Parents on Campus	890
Child Care Survey	220
Speakers Fee	500
	6,824
	\$29,186



# NICARAGUA:

## has anything really changed?

In 1979, the FSLN or Sandinistas were hailed as democratic liberators of Nicaragua by ending the brutal reign of President Somoza — right-wing dictator. The Somoza regime was brutal, undemocratic and totalitarian. But is Nicaragua now the same but with a leftist government with as poor a record as Somoza's of human rights violations?



— Soon after the revolution 18 farmers who refused to join collectives were executed by the Sandinistas on the grounds that they were 'contras' (counter-revolutionaries); it was a summary execution. This is a tendency in many Nicaraguan rural areas and is also typical in the small business sector. Farmers and shop-keepers disappear and their bodies are occasionally displayed by the Sandinistas as the fate of 'contras'. It should be pointed out, however, that the 'contras' do exactly the same sort of thing, but a difference here is that the Sandinistas are the government, the 'contras' are not. Aside from that however, it still adds up to murder and terror.

— The FSLN came to power and promised the following things:

1. Respect for human rights
2. Free and honest elections
3. A commitment to political pluralism
4. Responsible government control of the economy mixed with free enterprise.

Take the first example — human rights. By 1982 it was obvious that basic human rights were being abused. Ex-prisoners of the Sandinista regime report that with help from Leftist terrorists subtle "refinements" have been made to torture and interrogation, i.e. prisoners are often placed in cells filled with rotting corpses, they are also placed in barrels of ants. One 'refinement' is referred to as 'operation sandwich', placing a prisoner between two thin mattresses and beating him with clubs. One prisoner said of this torture "You can't see any bruises, but you are reduced to jelly. You can't even walk." That prisoner, incidentally, was held for 11 months without being arrested and was tortured repeatedly by the Sandinistas.

As for elections, well the following speaks for itself. In August 1981 the then Defence Minister Humberto Ortega said in a speech "We have not promised the elections that they (the Nicaraguan middle class) think we are going to promote, and we are never going to discuss power." This very much contradicts

an earlier point of the speech which went "Marxism-Leninism is the scientific doctrine that guides our revolution." Later parts of the speech also carried warnings that lists of 'bourgeois' enemies of the government be made up and that those enemies be "in times of crisis the first to appear hanging along the roads and highways of the country."

Political and democratic pluralism in Nicaragua is a sick joke under the Sandinistas just as it was under Somoza. There is no real commitment for pluralism in Nicaragua as the following facts attest.

(a) Nine Marxist 'commandantes' hold the only real power in Nicaragua. Of course opposition political parties exist and are allowed to organise but are not allowed to have candidates; what is the point? The "free and honest" elections don't exist anyway. Dissent is permitted in Nicaragua but the 'commandantes' definition of dissent is not very broad. On Nicaraguan television there are gripe sessions but one can't help feeling that they are well-orchestrated and the questions are "Dorothy Dixers". The answers are too pat. In any case Nicaraguans know that they are at risk if they complain about anything but mundane trivial things like long queues in shops or at government offices.

— The FSLN came to power and promised the following things:

1. Respect for human rights
2. Free and honest elections
3. A commitment to political pluralism
4. Responsible government control of the economy mixed with free enterprise.

To counter any sort of dissent the Sandinistas have formed 'las turbas' "the mobs" whose job it is to halt "counter-revolutionary activities" which range from suspected of being a contra to being a business person, a dissenter, being at an opposition political rally or attending Church. 'Las Turbas' method of controlling "counter-revolutionary activities" mainly take the form of hooliganism to plain thuggery; clubs, stones, petrol bombs — All with the apparent blessing of the government. How do I know that? Well did not Commandante Daniel Ortega wish them to be elevated to the status of 'las turbas divinas' (the divine mobs)?

Now we have been assured by many people including people writing in Woroni that Nicaragua still has independent radio stations. Did you know, however, that they are constantly harassed and censored by the government. In 1981 Radio Aron and Radio Pli Preferida were put out of action by 'las turbas'. But what about La Prensa? the "anti American pro anything anti American" school shout it is an independent paper in Nicaragua that still runs. But between 1980 and 1982 La Prensa was attacked by mobs and shut down no

less than six times by the government for printing news that supposedly reflected badly on the Sandinistas. It is still going on, editors Pedro Joaquim Areunorr: "Outsiders say that we still have press freedom. But press freedom is something on a scale of one to a hundred and ours is just a little bit up that scale." Ideally it should be at the top!

Since 1979 and up until 1983 it is reliably estimated by UN figures that 100,000 people or more have fled Nicaragua. People don't flee a country that they like — what has gone wrong?

The economy of Nicaragua, never having been well is now positively ill, probably due to "responsible government control". Since the 1979 revolution many industries have been seized such as banking, foreign exchange, fisheries and mining. These have strangled the Nicaraguan economy and thus nobody is better off than when under Somoza. Admittedly this situation is not made better by the US recent childish move, but that is six years after the revolution, much has happened in these six years which can't all be blamed on the US. The Sandinistas must accept some responsibility for the mismanagement of the economy.

Since 1979 and up until 1983 it is reliably estimated by UN figures that 100,000 people or more have fled Nicaragua. People don't flee a country that they like — what has gone wrong?

Some Nicaraguans feel that the Sandinistas 'stole' the revolution from the people: Dr Jaimie Pasquin former Sandinista ambassador to the UN after he defected in 1982 said "Our government is a dictatorship. It will always be a dictatorship." A prominent citizen of Nicaragua whose name I could not obtain but is related to Sandinista government officials said: "We suffered terribly in the war against Somoza, and now we want peace. But now I am convinced that our only hope is to throw the Sandinistas out." Other Nicaraguans besides the 'contras' are prepared to 'fight'. Native Indians whose fellow Indians have been periodically slaughtered by the Sandinistas are willing to take up arms (many would also like to kill a few 'contras' as well for they are not guiltless) and "Blackie" Chamorro who with his guerrillas helped overthrow Somoza has his Nicaraguan Democratic Union now has turned against the Sandinistas for he feels that the 'Commandantes' have "stolen" the revolution.

The Nicaraguan government to me appears to be little more than a Marxist dictatorship in the same mould as say Cuba and as such is a threat to stability in Central America. Small countries in the region are at the mom-

ent very heavily pressured by the Nicaraguan government and infiltration for purposes of subversion are becoming a nasty fact of life, even in such havens of democracy as Costa Rica — reputedly by UN standards the most democratic nation on earth. (For a start it has no formal army and its 7000 police who handle security get just 2.6% of the budget — far lower than any right or left wing country. Indeed the General Assembly of the UN approved a plan for a University for Peace at San Jose — however this article is about Nicaragua.)

I can't really see how anything has changed much in Nicaragua, the only change really is that the country was once right wing totalitarianism; it is now left wing totalitarianism. This article, however, does not condone the activities of the 'contras' as I feel that their atrocities rank beside Somoza's and now the Sandinistas violations of human rights. I feel, however, that the US should not seek to influence in any way the politics of Nicaragua. Intervention is wrong; Nicaragua for the Nicaraguans. But would all the Soviet, Cuban, East German, Czech, Pole, Hungarian and North Korean "advisers" kindly leave also?

No doubt various persons will enjoy in future issues of Woroni picking bits in my article and calling them lies and US propaganda etc. etc. That is their privilege as free individuals. The difference though between their work and mine is that theirs will be politically motivated — supporting one side to the condemnation of the other.

i.e. Blaming all acts of murder in Nicaragua on the 'contras' etc. etc. I don't need an ANU student to promote that idea as that's all we hear from Nicaragua these days anyway. This article was not motivated by any political bias. I have read with interest over the last few years in Woroni the various arguments on Nicaragua and none have been satisfactory, they have been too far one way. This article reflects an anti-Sandinista attitude, but that's only because at the moment the Sandinistas do not appear to be running Nicaragua any more democratically or humanely than Somoza.

Careful observation of the facts of the past six years attests to that. Let's hope for the sake of the Nicaraguan people that they win their revolution back and are able to live in peace and without fear of violence from the right or the left.

— L.T.





# SULLIVAN'S CREEK IS IN A MESS

Can anything be done about it ?

To find out, we invited Mr.Scholes  
to a Public Meeting

June 5th 8pm Burgmann College Common Room

FEATURING — JOHN LANGMORE, MHR for Fraser  
JIM LEEDMAN, Leader of the House of Assembly  
JOHN CLEMENTS and GREG CORNWELL, Members of the House of Assembly  
COLIN HARRISON, ANU Buildings & Grounds  
CAPITAL 7, NATIONAL 7

IT'S A GREAT PITY THAT SOMETHING AS POTENTIALLY PLEASANT AS SULLIVAN'S CREEK IS A DISGUSTING MESS, UNPLEASANT TO LOOK AT, UNPLEASANT TO SMELL AND POTENTIALLY DANGEROUS TO ANYONE WHO FALLS IN IT. IT IS A HEALTH HAZARD TO THOSE WHO LIVE IN THE ECO-SYSTEM AROUND IT.

WE HAVE CIRCULATED A PETITION EXPRESSING THE DISGUST OF OVER 750 STUDENTS AT THE STATE OF THE CREEK, AND URGING MR SCHOLES, MINISTER FOR TERRITORIES AND LOCAL GOVERNMENT, TO ACT TO HAVE THE CREEK IMPROVED IMMEDIATELY.

THIS IS A STUDENT ISSUE WHERE PEOPLE FROM ALL PARTS OF THE POLITICAL SPECTRUM CAN WORK TOGETHER. I WOULD ASK YOU TO CONSIDER CAREFULLY THE IMPORTANCE OF AN ENVIRONMENTAL ISSUE RIGHT ON OUR DOORSTEP, AFFECTING PEOPLE DAILY. SURELY IT DESERVES AS MUCH ATTENTION AS A DAM IN TASMANIA OR A RAINFOREST IN QUEENSLAND!

WE LOOK FORWARD TO YOUR SUPPORT, TOGETHER WE CAN GET SOMETHING DONE!

Cliff Smith  
Petition Organiser

**WARNING** The Blue Green Algae is, "toxic if ingested in quantity and can cause skin rash from body contact."

(From Department of Territories & Local Government)



**OVERSEAS STUDENTS :**

**SOME FACTS AND FIGURES**

**MYTH:** "Overseas students are a financial burden for Australian taxpayers."

**REALITY:** Overseas students presently bring into this country \$A 105 million a year, a figure far in excess of the cost to Government of the Overseas Student Program. In addition, Australia benefits financially from trade decisions made by political and business leaders in developing countries who favour Australia because they studied here. Far from being a financial burden, Australia is paid twice for educating overseas students: directly, upon payment of the year visa fee; and indirectly, through foreign exchange and trade earnings.

**MYTH:** "Overseas students are wealthy, so why not make them pay?"

**REALITY:** The Goldring Committee Report, commissioned by the Federal Government in 1983, found that 62 percent of overseas students come from families which have a combined income of less than \$A15,000 per annum! Despite this, the Federal Government intends to progressively increase the visa fee to around \$10,000 to \$12,000 a year, thereby excluding the vast bulk of overseas students studying in Australia. Fees affect prospective overseas students in the same manner as they affect Australians, namely by restricting the access to higher education of low income earners and women. Clearly, if the Government's plans are realised only extremely wealthy overseas students will be able to study here.

\* Over 60 percent (62%) of overseas students come from families who have a combined family income of less than \$A15000 per annum.

\* At the current minimum overseas student (OSC) of \$2500, it is already a heavy burden for the families of overseas students to carry (the maximum charge for 1985 is \$3350).

When the average annual living costs are realistically taken into account, the annual sum of \$7500 is an enormous cost to the supporting family. (The average living cost was \$5000 annually).

\* The proposed OSC for next year is to range from a minimum charge of \$3500 to a maximum of \$4340; at best, this would represent a total cost of more than half of a family income of \$15000.

At worst, it will constitute 62 percent (!) of that family income. 1987 will see charges starting at \$4500, to \$5580; these charges when added to current living costs, make up to 70 percent of a family's income.

\* And what about those students already here? This sudden rise in costs was only declared this year, and will affect those currently enrolled in courses. Without any prior knowledge or warning of this sudden escalation of charges, those students already here have a most unenviable, traumatic dilemma of whether to continue or to terminate their hard gains in their courses mid-stream.

These students will be left with little choice, bearing in mind the great majority here are supported by families with incomes of less than \$15000, annually.



STOP THE FEES

**MYTH:** "Overseas students reduce educational opportunities for Australians."

**REALITY:** Overseas students represent only 4 percent of the total tertiary student population, yet they are blamed for "displacing" Australian students from places in local tertiary institutions.

\* Out of a total of 134,516 university undergraduate population, only 7141 are overseas students, which is only 5.3 percent, not the massively inflated figure propagated by some.

The Goldring Committee dismissed the displacement theory, contending in its stead that a real decline in Federal Government spending on tertiary education has reduced opportunities for all students. This situation has been exacerbated by the Government's failure to recognise income from the Overseas Student Program and make a comparable allocation to expenditure in the Federal Budget. The displacement argument has operated effectively as a red herring, drawing public criticism away from the inadequate Government funding of higher education.

**MYTH:** "Overseas students incite racism."

**REALITY:** To argue that the number of overseas students should be reduced because they provoke racism is to penalise the victim rather than the aggressor. Sending overseas students home will not significantly reduce racial tensions in this country. It will merely result in a redirection of such feelings toward Australians of Asian origin, Aborigines or other ethnic groups. Alternatively, we need to challenge racist attitudes within Australian society. This can be achieved by making people aware of the diversity and complexity of other cultures. A central component of Australia's Overseas Student Program is the development of cross-cultural exchange and international understanding. Since the Program's initiation in 1950 overseas students have

assisted Australians break down their isolationist and xenophobic views of the world. To accept that overseas students are a problem because they stir up racism is to follow Blainey and those who would return Australians to the days of "yellow hordes", "domino theories" and "the White Australia Policy".

**Conclusion**

Australia's Overseas Student Program is presently in crisis. Senator Susan Ryan, the Federal Minister for Education, recently announced a number of wide-ranging changes to the program, including a dramatic increase in the level of the visa charge in the order of 35 percent of full cost - full cost purportedly being \$10,000 in 1985 - in 1986 45 percent of full cost in 1987, with full cost recovery being the objective for 1990. The Minister, in outlining these changes based her arguments ostensibly on the myths which have been exploded here.

If a viable Overseas Student Program is to be developed present-day realities, such as Australia's responsibility to developing nations, the need for cross-cultural understanding and foreign policy objectives within the Asian region must be considered alongside quantifiable profits and costs. It is our view that a realistic assessment of the costs and "mutual benefits" of allowing overseas students to study in Australia supports the call for a free and expanding Overseas Student program.

**SUPPORT THE OVERSEAS STUDENTS CAMPAIGN!**

Contact your Students' Association for further details.

Five student delegates from the NSW Overseas Student Collective met with Senator Susan Ryan at Parliament House, Canberra on 22 May, 1985.

The purpose of the meeting was to discuss the direction of the government's overseas student programme.

Stephen Gan, Overseas Student director of Uni. of NSW stated that, "The whole Overseas Student Programme is in crisis at the moment as it has lost its initial objective as a means of aid to the Third World, from where most overseas students come."

Issues such as the increased visa charges, the discriminatory sub-quotas, racism directed at overseas students on campus and other relevant problems faced by overseas students were presented by the delegates. The delegates emerged from the meeting feeling that they had not come any closer to resolving the many problems faced by overseas students.

Carolyn Kim, delegate from Newcastle University said, "There was no room for compromise as they had explicitly stated that overseas student fees were here to stay."

The delegates all felt that it was ironical that Senator Ryan who had energetically fought against the imposition of tuition fees for Australian students recently was completely inconsistent on the topic of fees when it involved overseas students.

At one stage of the meeting Senator Ryan when questioned on the mercenary attitude of the government towards the overseas student programme caustically stated, "We might as well scrap the whole Overseas Student Programme if the overseas student programme is in such crisis."

Despite the lack of positive commitment towards fulfilling the objectives of the Overseas Student Programme from the Senator, the NSW OSC will continue their campaign against fees.

Fees were introduced by the Fraser Government in 1979, initially at \$1500. At present Overseas Students are paying from \$2500 to \$3500. The fees are expected to increase till full cost recovery is secured.

It is a shame that this Labor Government perceives Education as a commodity to be sold.

**EDUCATION IS A BASIC HUMAN RIGHT FOR ALL**

**A.N.U. OVERSEAS STUDENTS COLLECTIVE**

Nominations are called for five (5) positions on the CO-ORDINATING COMMITTEE OF THE A.N.U. Overseas Students Collective.

Overseas Students nominating, the nominator and seconder must be enrolled undergraduate or post-graduate overseas students at the A.N.U. Nominations must contain a statement by the nominee that they are prepared to act if elected.

**NOMINATIONS MUST BE PLACED IN THE BALLOT BOX IN THE S.A. OFFICE.**

**NOMINATIONS CLOSE 12 NOON WEDNESDAY 12 JUNE 1985**

The ballot will be conducted by postal voting.

Only enrolled overseas students may vote in the election.

Sources: The Goldring Report of the Committee of Review of Private Overseas Student Policy, 1984; Australian Vice-Chancellors' Committee (AVCC) Survey.

Prepared by Kean Wong for the ANU Overseas Student Collective, April 1985.



# KANAK INDEPENDENCE

Nhaleine Urugei, a representative of the National Liberation Front (or FLNKS) of New Caledonia, was in Canberra recently, lobbying for Australian support for the Kanak Independence movement in New Caledonia.

In an interview with 'Woroni', Mr Urugei was asked about the FLNKS' response to the Pisani proposal. He said that many aspects of the proposal were found to be unsatisfactory by the FLNKS. "The idea of a plan for independence in association with France seems a very generous one. But it leans more on "association" rather than independence. Certain aspects of it are regarded as neo-colonial, which the FLNKS rejects entirely. Some of these are that France would remain in control of defence, finance, security, foreign affairs and telecommunications. In short, there'd be nothing left for independence except the flag and some representation at the U.N. No state could accept that its sovereignty be mutilated to this point," Mr Urugei said.

He said however, that the FLNKS does admit that there is one positive aspect of the Pisani Plan. It represents an opening towards independence with a precise time-table.

"We believe that this is a sufficient base for discussion. However, you do realise that a plan is simply a text; it's a piece of paper. Independence or decolonisation does not happen in a laboratory. It's necessary to take into account the evolution and the aspirations of the people and their emotions," said Mr Urugei.

One of the major difficulties facing the Kanak movement is the fact that the Melanesians are a minority in New Caledonia. This will pose a problem at the referendum, which only recently was postponed by the French Government until after the next general election in France. That election will not be held until two years time.

Mr Urugei went on to say "It's not the principle of the referendum — everyone's in consensus on that. It's the conditions of the referendum that is the divisive question. The major problem is the question of electoral composition."

An equally nagging question concerns the issue of land distribution or redistribution. How does the FLNKS propose to distribute land, once Independence is achieved?

Mr Urugei replied: "This is the central debate, the pivotal point of all the conflicts. For the Kanak peoples and the FLNKS, the claims to land are the fundamental question. We're talking

about sovereignty on indivisible territory, on land, in the air, on the sea. All land will be the responsibility of the state. After Independence, there will no longer be private ownership of land as there has been under the colonial system. The land will belong to the State as a collective owner of land. The State will then redistribute it on a leasehold basis to people making just claims. This will take into account several dimensions. The economic needs of the state. The land will be seen as a means of production. But as you realise, for the Melanesian people, the land is not simply an economic asset. The land has a mystical, philosophical, religious meaning. Tomorrow after Independence, one of the complex questions or problems lies in bringing together the traditional notions of the land, a system that will be able to adapt itself to modern economic constraints."

Mr Urugei was less than optimistic about opinion polls taken in France indicating support from the French populace there. He said that memories of the Algerian war are still fresh in the minds of some French colonials. Understandably, they would not wish to be troubled now with a similarly traumatic event. Thus he doubted that 'French support' stemmed from any genuine altruistic or humanitarian sentiments.

"The reason appears to be that they do not want the tax-payer to be burdened," he said.

Mr Urugei was asked about the controversy over the 17 Kanak militants who were trained in Libya. Would this in any way curb or retard the FLNKS' attempts to attract full-scale Australian support? He said that contacts with Libya have been in the context of 'tactical solidarity' and denied the allegation of the existence of a 'Libyan connection'.

He told Woroni: "Kanak people have been knocking on the doors of surrounding countries. For years, we've been making claims and nobody's ever wanted to take us seriously. Since no one is about to help us now, we are bound to look for help elsewhere."

He said however, that admittedly he was grateful for the Australian Government's support for Kanak Independence aspirations. But he added: "And there is one thing we do not accept and that is for the Australian Government to play a paternalistic role to the countries of the Pacific region."

Iva Tora

Nhaleine Urugei. Photo by: PhotoAccess



# YOU AND THE LAW

## A New ABC Radio Show

If you're still puzzling over the Whitlam government sacking of 1975 and want to know what really happened; if you don't understand all that legal jargon about forensic evidence; or if you simply want to make sure you don't get ripped-off by the landlord — You and the Law has got the information you're after.

You and the Law, a new six part series for Legal Studies students and those interested in the workings of the Australian legal system will be broadcast on the ABC radio national network\*

The programs make the law accessible to young people. They look at issues that are relevant to their everyday lives and the areas of the law that affected them directly.

Most of the issues are topical and haven't been reviewed by the conventional textbooks. Producer Hugh Macindo has taken much of his material from newspaper and magazine accounts of recent events. Archival material is also used so that listeners can learn how a case was treated at the time it actually happened.

The series also looks at the legal situation in the different states and the conflicts between state and commonwealth laws. Information and further contact points are provided also for those who want to pursue a particular subject.

The programs offer easy listening. They contain interviews with distinguished legal experts in related fields, social comment and music from such performers as Split Enz, Dire Straits, Tim Finn, Midnight Oil and John Lennon.

Program presenter Sue Howard is enthused about the program dealing with getting a place of your own. "If you're young and single and you have to leave home, your chances of survival are pretty slim. It can be tough. You never call it an easy life. Some manage only by the skin of the teeth. One of the survivors we spoke to would have a dinner party once a month with minced beef. That was considered wild extravagance."

"It's exceedingly informative for people in their late teens who are setting out on their own. There are things they may not hear through the usual channels. I think it's terrific."

\*ABC Radio 2 & 3

NSW & Vic, Mondays from June 3 at 2.05pm  
SA Fridays from June 7 at 1.45pm  
WA Thursdays from June 13 at 2.15pm

Program 1: LAW & GOVERNMENT  
The Australian Constitution and the constitutional crisis of 1975. Speakers include Professor Alex Castles (Uni of Adel.), Professor Colin Howard (Uni. of Melb.), Dr Dean Jaensch (Flinders Uni.)

Program 2: DISCRIMINATION AND THE LAW  
With a special look at Australian Aborigines. Speakers include Dame Roma Mitchell, first Chairperson of the Human Rights Commission; Jim Stanly, Chairperson of the Aboriginal Legal Rights Movement (SA); Gary Foley, Director Aboriginal Arts Board.



## Program 3: SCIENCE IN THE COURTROOM

With a special look at the Chamberlain case and the Splatt case. Speakers include Michael Abbott, QC, Counsel for Splatt in the Royal Commission; Gerland Galvin, chief Stipendiary Magistrate (NT), Coroner at the Second Inquest into the Chamberlain case; Forensic scientist Dr Bill Tilstone.

## Program 4: INDEPENDENCE AND RESPONSIBILITY

The legal age for leaving home, sexual consent and related areas. Speakers include Sally McGregor, Children's Interests Bureau, Dr John Porter, Family Planning Assn (SA)

## Program 5: A PLACE OF YOUR OWN

The legal problems in renting accommodation and tenant advice agencies. Speakers include Tony Moore (Uni. of Adel.); Robyn Morriset, Manager Emergency Housing Office (SA); John Reid, Acting Registrar Residential Tenancies Tribunal (SA).

## Program 6: CONSUMERS AND THE LAW

Speakers include Michael Noblet, Director-General Department of Public and Consumer Affairs.



# HOW TO WRITE ESSAYS!

Many People with some sort of claim to academic respectability have written books on how to write essays at University. Most of these pedestrian works exhort long hours of planning ahead, meticulous research, and painstaking drafting and refinement. Ignore them. The proper way to approach the writing of an essay is to do it like this:

1) About two weeks before it is due, or one week if it less than 2000 words, Decide which question you are going to answer. If you have to make your own question up, you are doing the wrong unit, and should drop it immediately. Once you have performed this strenuous task, go to the bar or buy a cask of cheap plonk, and get sideways. As this last process will need to be repeated several times during the writing of the essay, it will from now on be referred to as procedure G (for Guzzle).

2) One, two or three days before DD (Due date) go to the library, (Short loan if you're really brave) try to find some vaguely relevant books, get totally frustrated, and repeat procedure "G". This is essential to a successful completion of Step 3.

3) On the morning when you look worst after executing procedure "G" the night before, go and grovel for an extension (as long as you can get). If you do not get one, you have two options. Either cop the marks reduction and hand it in late, or call the lecturer/tutor a fascist, drop all your units, and go on the dole. If you get your extension, see step 4.

4) Now comes the hard bit. Read some books (yes, more than one), plagiarise some obscure arguments, and write down some quotes. This is a very taxing task, so upon completion immediately perform procedure "G".

5) The night before DD, take five Medislms, write like hell and hope for the best.

6) On DD, type or write the essay out as neatly as possible, attempt to avoid rilly bad zpelling mstkees, and on no account use more than one whole bottle of white out. Hand essay in.

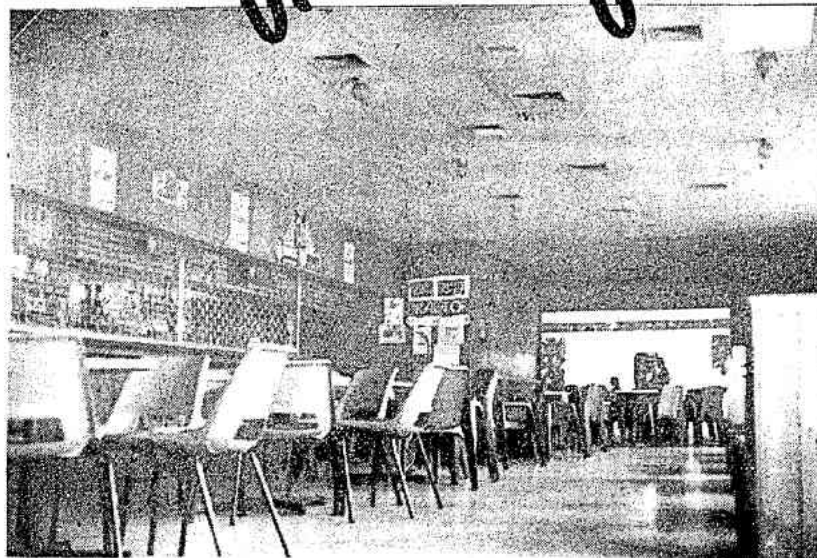
7) Congratulations. You have successfully completed an essay. Easy, wasn't it? You may now engage in procedure "G" repeatedly, but be careful not to get addicted as you probably have some more essays to do in the near future.

Happy writing!

Leo  
(future professor of  
History)



# HOW THE UNION USES OUR G.S.F.



In reply to the letter from M Bryce in April's Woroni the following is an outline of the way General Services Fee is split up and what happens to the Union's share.

General Services Fees are apportioned by the University to student organisations, the Union, Students' Association, Sports Union, Law Society and the Research Students' Association. The percentage given to each organisation depends on representations that organisation makes to the Peer Group made up of representatives from each organisation and recommendations the Peer Group then makes to the University.

The Union's allocation for 1985 was 52.9% of GSF or \$418,000, which the University has been releasing in parts through the year for the Union's use. At the time of writing the University is still withholding 20% of the Union's allocation.

This money is used to pay for the maintenance of the building and for wages. The Union receives no support or concession from the University other than licence to occupy the building. It pays the heat and power bills and water rates. It also pays for any maintenance and repairs done to the fabric of the building and its fixtures.

The union employs 30 full-time staff and 50 casual staff. Almost all casual staff are students. In relation to the variety of food and bar services and the times those services are available this isn't a large number. The Union

runs both the main and Knotholes bars. It runs the Health Food Bar, the Bistro which sells among other things, steaks, pancakes and omelettes, the Refectory which sells a range of food from snacks, fruit and junk to full meals, Knotholes which is open after 4pm and the sandwich bar which also sells loaves of bread and espresso coffee. It also operates the K-Block canteen which services students in Asian Studies and the Law School from 9am to 4pm.

Compared with other campuses ANU Union offers a variety of food and bar services of a high standard at cheap prices. Both Sydney and New South Wales Universities do not operate food services after lunch, relying on vending machines.

The Union also organises bands from big concerts in the Refectory to smaller gigs in the bar and bar extension and theatre and cabaret in Knotholes.

It is for you to decide whether as members you are getting value for money. If you have ideas what the Union should be doing or complaints about any aspect of the Union's services let the student representatives on the Board of Management know. Their names and photographs are on the notice board inside the door on the first level. Karen James, the Chair is in her office on the first floor from 9am-5pm Monday to Friday.

Jeannine Jacobsen  
Deputy Chair

## YOGA AND MEDITATION FOR WOMEN 12-15 JUNE

\* ALSO - CLASSES ON: -DIET AND HEALTH  
-SPIRITUAL PHILOSOPHY  
-KARMA AND REINCARNATION  
-POLITICAL ACTION WITH A SPIRITUAL BASE

PRESENTED BY DIDI ANANDA BRATATI OF ANANDA MARGA

FOR DETAILS OF VENUE AND TIMES PHONE SAND OR JANE ON 478571



# DOLLY'S

take away food

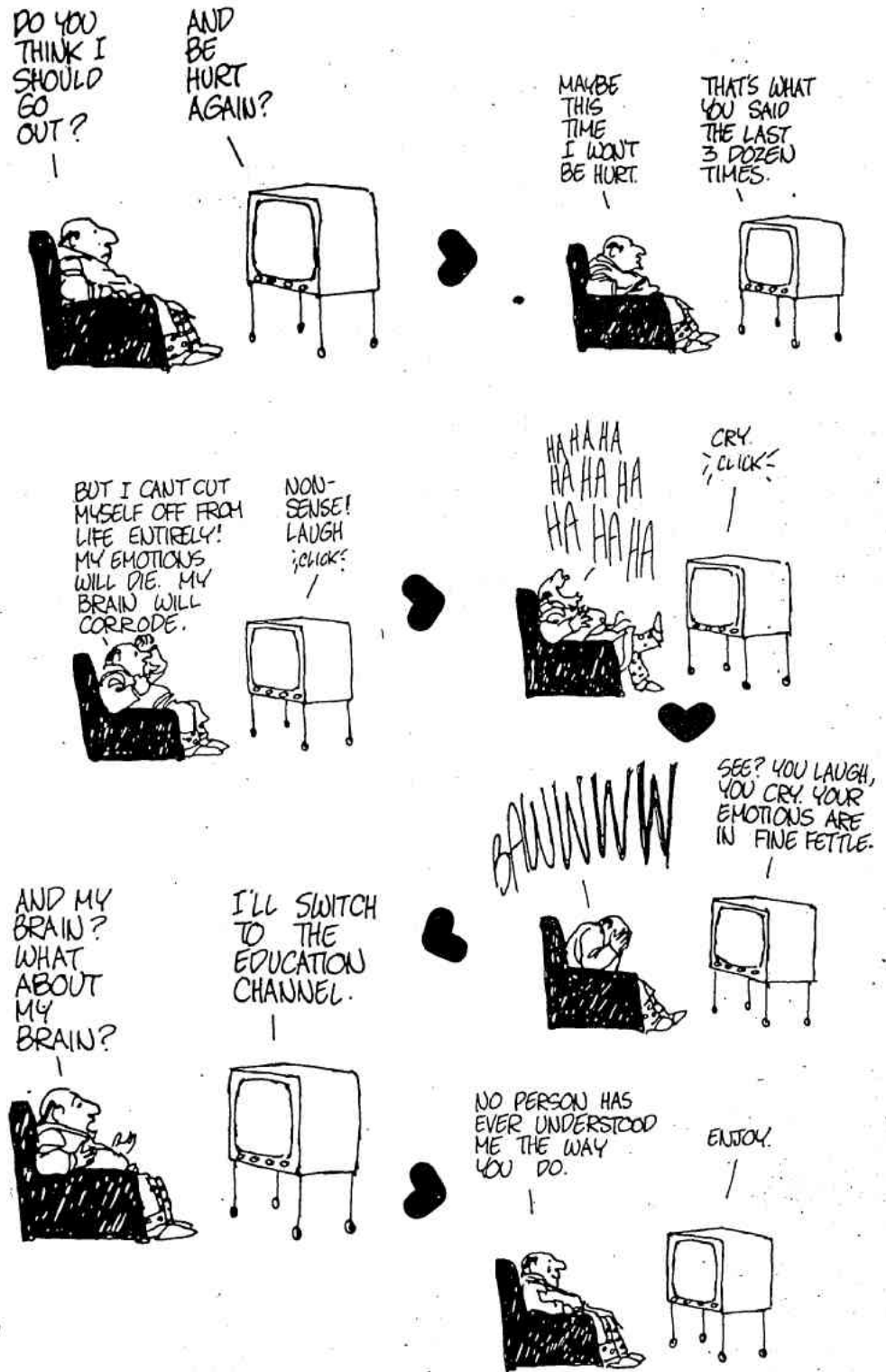


CIVIC ☆ WODEN ☆ BELCONNEN

8 PM - 2 AM  
WEEKDAYS

9 PM - 4:30 AM  
WEEKENDS

BELCONNEN  
OPEN WED. - SAT.



## Goddamnitalltohell! It's... FABRIQUE

Thought for the Time Being:

If language is so patriarchal, why is it referred to as one's Mother Tongue?

### Defamation, etc.

Dear reader, a ripper Fabrique did not appear in the last Woroni for reasons that are none of your damn business. However, I did note and perhaps you did too that one Damon Brogan felt that my definition of the Liberals was just a tad defamatory. Actually Damon was not the only one to take issue with me on that definition. A person whom we shall call 'X' provided a better definition of most of Liberals (there is one exception) which went to the tune of "Chinless Nigels".

But I digress. Damon, who appears to be politically non-aligned (good on 'yer pal!) appears to be rather confused as to what is defamatory. The answer is really a Short Sharp "Nobody knows and who gives two hoots anyway" I certainly don't, the Liberals don't and the Lefties don't - they reckon they do but nobody takes any notice of that lot anyway.

So Mr Brogan, I can't help feeling that your first letter was received with much hilarity and not really considered. Not that I'm having a go at you here - anyone that is not a member of the Libs or the over-zealous Lefties can't be all bad - but you descended into the pit of vulgar abuse by your own manner.

Still I understand that you are now suitably contrite so all is forgiven.

### Union Elections

Mental ineptitude is alive and well and residing in the Union executive - at least that is what emerges from Ms Karen James' castigation of the Eds for not advertising the Union elections satisfactorily. Personally I don't feel that the Eds should have forwarded an apology. Rather, they deserve a medal.

What is beyond me is why students should be bothered with nasty details about elections. I mean, who really cares a fig about policies. Voters generally vote for a party name: the Left Alliance the ALPSC in the most recent election. I don't really think that any omission fell short of any target to publicise the event. The cursory mention that the bi-election was on was just enough to remind students to keep away from the Union Foyer for the next few days.

Have you, Dear Reader, experienced the sheer annoyance of trying to walk through the foyer during an election? Do you tire of having a hopelessly inadequate poltroon trying its level best to foister irrelevant information on your person? Do you get riled at the incessant promise that YOUR vote will enhance YOUR prospects of having dinner with and kissing the boots of the Vice-Chancellor of YOUR choice? If so then read on.

What about, Dear Reader, when one is sitting in the refectory chewing a cup of disgusting coffee and wondering whether to go to ones "Sadomasochistic themes in Winnie the Pooh" tute and a deranged drongo shatters ones meditations by showering one with enough paper to represent a decent-sized rainforest. Doesn't it make you want to scream?

It certainly makes me want to boo and hiss. I am honestly considering acquiring a Colt-45 for the next big Students' Association election (they are the worst). The first and indeed second, third etc.

politicker that asks me to vote for their mob will be shot, and I'll enjoy doing it too.

So therefore Karen, don't be so silly. Many members of the union who were eligible to vote but didn't were not under-informed, they knew alright but studiously ignored an otherwise fatuous event. Lastly though, don't you dare attempt to over-publicize elections otherwise you can expect a short visit from "Tex" Taylor and his Vigilantes Against Elections. But anyway, what are you whingeing about. Your crackpot party's candidate got in didn't she? Gosh, you commies are never satisfied.

### Sullies Bleech

Isn't the state of the Creek disgusting? I must say that Mr Cliff Smith deserves much in the way of praise for his stand on a rank and odious whole characterised by a nasty scum (I think that can be equated with my Stand on Socialists).

But I digress. There is definitely a case for the immediate rectification of this pongy problem. One has been constantly amazed, but not amused, by the apparent lip-service paid to this situation seemingly by all but Cliff and his cohorts. Still, I don't suppose that there's as much political mileage in algae as there is in tertiary fees.

Do you, the reader have any idea of the problems that the lower end (near South Oval) of the Creek causes. Well when the wind blows from the South Oval side then the residents of Johns, Ursies and Burton & Garran get a taste of the decay whilst if the wind is coming from Menzies Library then the Burgmann Bunch get the treatment. If the breeze is from around Burton & Garran then South Oval becomes very aromatic as dozens of ANU hockey soccer and Aussie rules players will attest - the smell of denoco-rub and sweat is like Chanel No.5 when compared to the Creek. But in Canberra, the wind being as fickle as the politicians changes direction quite often during the day, ergo everyone gets a turn and nobody is impressed except say, Rohan Firminger who rather likes the apparent equity of the situation.

Unless something is done, and this author considers that recognition that a problem exists is a tad knee-jerk then I advocate that samples of the Sullies Stink be taken to the Minister for Territories and Local Government, University Council, the S.A. and the Science Faculty (who don't help by using the Creek as a facility for animal waste) for their personal evaluation or we take them to the Creek - and hurl them in.

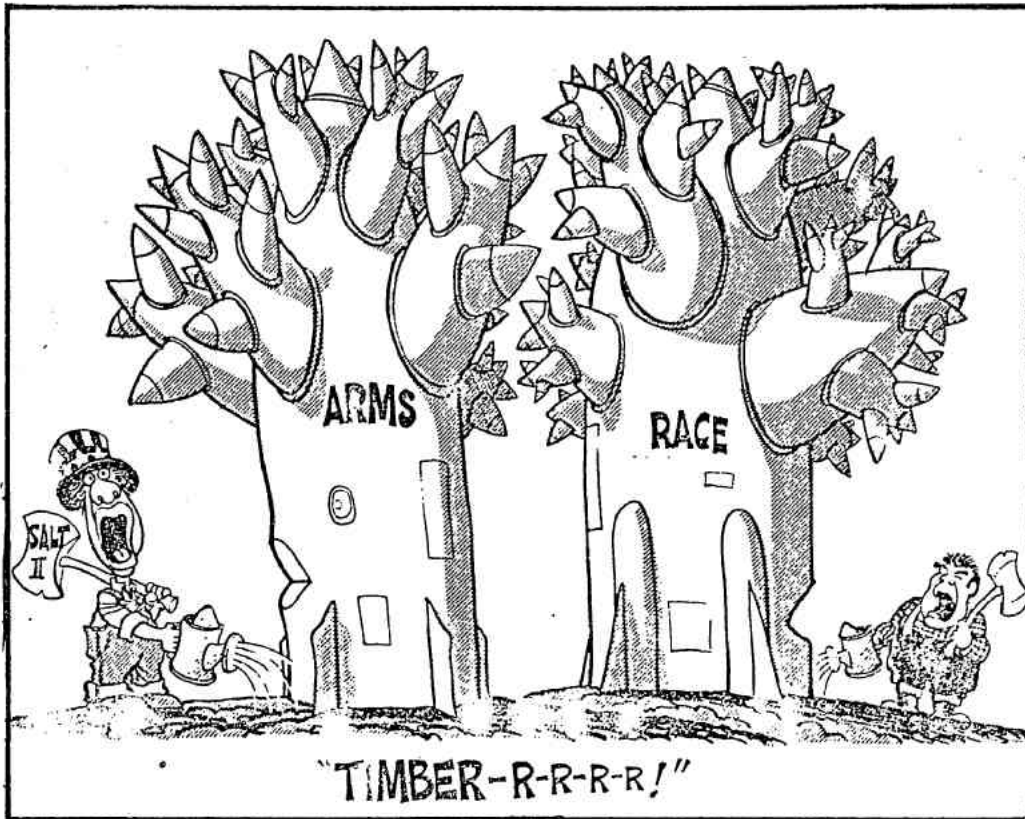


# THE ARMS RACE : MY FINAL SAY!!!!

In making what I hope to be my last comments on disarmament for 1985, (there are other more pressing student issues on the agenda) I do not intend to write at length. First, let me say how pleased I was that I should have provoked such a debate, especially one which I found so well reasoned and personally informative. In seeking as I was to put some emphasis on, and reveal the extent of, the recent Soviet arms build-up I did not refer to such statements in the Liberal Party draft paper as the following; "One thing is certain: Each of the two super powers possesses nuclear stocks far in excess of total global destructive power. Each could destroy the world many times over. The very size of this arsenal adds to the threat of accident and misadventure."

Such a statement represents I believe the most basic truth about the arms race. There are simply too many weapons with the potential to kill too many people, and we must seek, in concert with the Soviets, to reduce now. But by the same token, I was concerned that virtually the only weapons we hear about are MX and Trident and Star Wars, and that to inform people about the Soviets' SS16, SS17, SS18 and SS19 would be of some value. When I myself have doubts about the wisdom of building MX (though not of the general need for American modernisation) I can hardly expect people to agree with the American line, but rather merely to SEE and UNDERSTAND it and realise that there is more than one side to the argument. I don't think that's being unreasonable.

As the one graph I have included shows, there is rough parity in the arms race between East and West. A small NATO lead in warheads is compensated for by a slightly larger Warsaw Pact lead in megatons. Again, these are US Defence Department figures, but if someone wants to challenge them with more objective ones, please do so. There was no such challenge in the last Woroni. Having said that, there are still four things which are of major concern to me.



Thirdly, the dangerous nature of the Soviets' superiority in capability of holding at risk hard targets. They have, in other words, twice as much capability as NATO of launching a successful first-strike, which again is something people should know about.

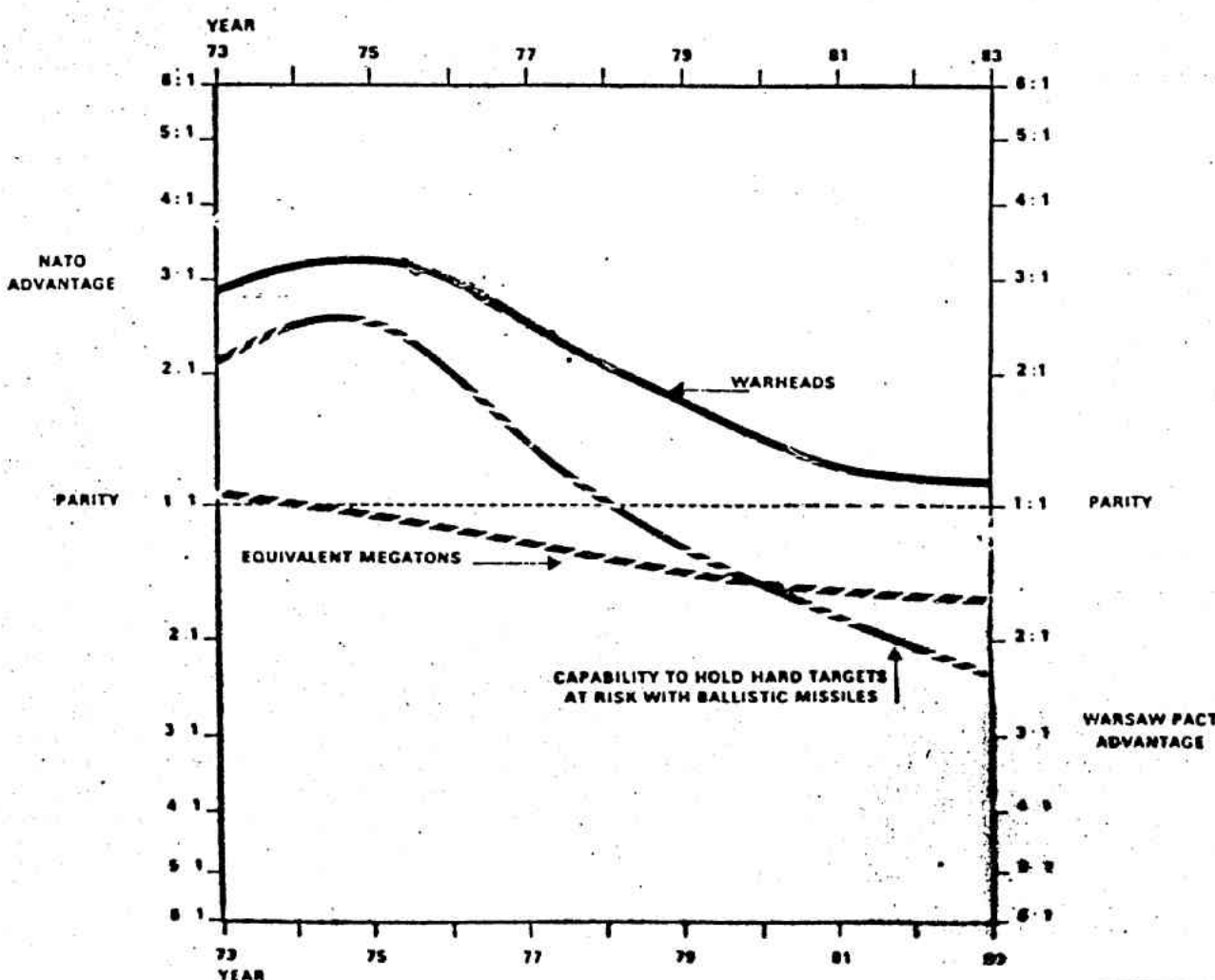
Fourthly, the trend. It is in short towards Soviet superiority. Despite 100 MX being planned, Reagan looks unlikely to get more than 40, while the future of the B1 is similarly clouded. The Russians meanwhile persist in their buildup, and will soon add the SS24, in huge numbers, to their arsenal, in addition to SS25 and the submarine launched SS23. Then will come the equally scary Blackjack Bomber, around the turn of the decade. Star Wars is, if nothing else, a recognition of the increasing impossibility of the Western democracies being able to approve the new weapons systems necessary to maintain rough parity with the Soviets. It also presents, I believe, the best chance for an end to the escalating arms race and the threat of nuclear war, which is why I, for one, support it.

Kendall Odgers  
ANU Liberal Society

Firstly, the huge Warsaw Pact lead in conventional arms, which could lead to Western Europe being overrun if there was no nuclear deterrent. The size and seriousness of that lead I have never seen contested.

Secondly, the much more modern nature of the Soviet strategic nuclear forces. This, coupled with the age of the American weapons is, as I have always maintained, the reason behind the Carter and Reagan Administrations' attempts to introduce the new MX missile and B1 Bomber. It is undeniable that the 20 year old B52s, increasingly vulnerable to Soviet air defences, the Minuteman missile, incapable of holding at risk hard Soviet targets, and the old Titan missile being retired because it is too difficult to support, need some sort of replacement if the Americans are to maintain a credible deterrent.

STRATEGIC FORCES  
TRENDS IN RELATIVE ADVANTAGES





# STONEWALLS

## INTERNATIONAL LESBIAN AND GAY PRIDE WEEK

THIS YEAR IS A BIG FIRST FOR STONEWALL: International Lesbian and Gay Pride week: it's gone national! An exciting array of events will take place from Brisbane to Canberra, from Lismore to Darwin, as well as the bigger cities, Melbourne and Sydney.

The major national event is Blue Jeans Day which will be held on Wednesday 26 June. Stonewall Collectives all around Australia are asking lesbians, gay men and all supporters of gay rights to wear blue jeans as a sign of pride and solidarity. Posters advertising Blue Jeans Day will feature prominently on university campuses as well as other spots.

Stonewall collectives nationally have also agreed on a fifteen point series of demands. Increase government resources in the fight against AIDS; repeal all anti-homosexual laws and regulations; coverage for lesbians, gay men, transsexuals and gay rights supporters under anti-discrimination legislation and no discrimination in immigration are four of the fifteen major demands covered.

This year's diverse program is a tribute to the many talents of lesbians, gay men and their friends. The broad range of events are cultural, political and social. Events include book launches, forums, films, theatre, rollerskating, dykes vs pooftas softball match, an

art and photography exhibition, dinners, a women's bath house night, christian services, the opening of the Sisters of Perpetual Indulgence reliquary, cabarets, choir performances, dances and much more.

In Melbourne there will be a Stonewall rally and parade on Saturday 29 June at 11am in the Small Square, corner of Swanston Street and Little Collins Street, City. The rally organisers hope that, as well as being fun, the rally and parade will draw attention to the national Stonewall demands. Participants have been asked to bring placards and banners as well as dressing in bright clothes.

Each Stonewall Collective will be producing its own program for distribution and further details about events can be obtained from your local collective.

Bill Calder, Stonewall national media co-ordinator, summed up the Stonewall program when he said "this year's program is exciting and diverse. With nearly fifty different events taking place around the country for International Lesbian and Gay Pride Week, there has to be something for everyone."

For activities planned for Canberra, listen to Radio 2XX between 9 and 10pm on Monday 24 June.



FROM: HOMOGENEITY RESEARCH PROJECT (AUST. UNION OF STUDENTS)



## AIDS AND THE HLTVIII TEST

### A Positive Result - What it Means

Well, I guess all of us have read endless articles on AIDS in our quest for answers as to just what AIDS is, and why it is picking on us. Not to mention how we can catch it, and if we've already come in contact with it.

So far, all we've got is a frightening knowledge of what this disease does to our bodies, a handful of 'safe-sex' practices to follow and a little test called the HLTVIII test. This test can tell us whether or not we have come in contact with the disease in the past and if we're carrying around the antibodies in our blood now; and that's about all, unless the disease is so advanced in someone, that they are exhibiting symptoms. If your test does come up Positive and at the time your white blood cell count is high and everything else is okay, you only know that you may have to wait anything up to (or beyond) four years until you know whether you have AIDS or one of its related diseases. My lover, David, and I both had the test because of my burning desire, not David's to know whether we had come in contact with the disease. After three of the longest weeks in my life, we received the results.

I had arrived home late and David got the mail. He had opened both of our letters and was very quiet, which was not unusual for him. My heart was pounding and my hands shaking so much that I could hardly open the letter. When I did, the answer was Negative and it said that if I took reasonable precautions, I should be okay in the future. I quickly snatched David's and read it. From the moment I opened it, I knew it was bad news; he had not received the same (and probably standard) letter that I had. It said that his result was Positive, but not to worry as it didn't mean that he had the disease and to come in for more tests. When I

looked up, his eyes had filled with tears and he broke down. Now it was my turn to be calm and rational (two words that somehow don't befit me).

The first couple of weeks after receiving our results were agony. I had read more available literature on AIDS than had David and it was a hard job convincing him that he wasn't at death's door. But nothing I could say would stop him falling into depression. The worst times were when I'd wake up at night and find him lying, staring at the ceiling. I knew he wasn't sleeping, because of his breathing and when I'd reach out to touch his hand, he'd grasp my hand tightly. There really wasn't anything new I could say except, 'don't worry', after spending the whole day bombarding him with facts and figures. Living, functioning, soon became easier, but it was always there.

David is divorced, with a young son whom he has every second weekend. He started to worry about giving AIDS to him, until we found out that US surveys had shown no cases of parents giving AIDS to their children, except during pregnancy.

Then there was the worry of the government taking 'punitive action' against people with positive results, which may start affecting people in their workplace. Being the foreman where he worked, David was given a chart on AIDS to put up on the factory wall. We both knew what reaction that would get from the men. The homophobic hordes had now decided that leprosy was out and AIDS was the new butt of jokes. I found myself growing angrier at these jokes, but David, never one to suffer from an overabundance of self-respect, was beginning to feel like an outcast, especially working in such a heterosexually orientated atmosphere.

block it out of his mind. The prospect of having tests every three months and going through the same agony as he'd wait for the results, was too much. So

Finally, David decided that the only way to get through the days, was to he decided to just wait and see if any symptoms appeared, and act then. Something he could have done without having the test.

On the other hand, I HAD to know whether I'd come in contact with the disease. If there was a world record for lymph-node squeezing, I'd have broken it. Nobody could tell me that the lump on the back of my head was my skull! Nobody could tell me that the reason I was sweating was because it was 40 degrees outside. I just had to know. But the only result I was prepared for was a Negative one, there simply couldn't be another. Once I'd got it, it didn't take an awful lot of adjusting to get used to. It stopped my worrying, and allowed me to develop a 'new start' approach to sex. If we hadn't had the test, I probably would have figured, 'Oh well, we've been together for so long that if one of us has got it, we both have', and we would have kept up our usual sexual practices.

There is also another big area of consideration, and one which I'd never given much thought to. That is, how would a Positive result for either one of us, change the nature of our relationship. In our case, it had always been up and down, but our relationship was on the rocks when we took the test. In my mind, the reasons for staying together or parting were even more tangled than before. I had to ask myself 'Could I leave David, if there was a chance (be it a slim one) that he might die?' Initially, I said, 'No', I wasn't going to be the selfish asshole who leaves his lover, just when he's

needed the most. So the only solution was to try and put all of my resentments behind me, to look at myself and see where I'd been going wrong, and try to make the relationship better.

A couple of months after I'd made this resolution, I had to realise that this relationship just wasn't going to work. We were still fighting over the same petty things and I was becoming self-righteous. After all, just who was the one holding their tongue when something nasty - and in my mind, deserved - sprang to mind? Who was the one sacrificing his time with someone he wasn't even sure he loved? Just who was the martyr around here anyway?

Until one night when David and I were lying in bed and he said, 'I'd never want anyone to stay with me, just because they didn't want me to be alone.' My stomach dropped. I hadn't given him credit for his perception and I felt like a real bastard.

Of course, I have been explaining how our test results affected a disintegrating relationship. One with two more honest and less selfish people might be affected in a much better way. A new strength may develop. I know that in my case, I have discovered a new side of David, not necessarily one which will help stop us from going under, but one of deep respect. Hopefully, one which will help solidify a lasting friendship.

I guess what I've really been trying to say is, look at all of the ways in which taking this test will affect you and your lover, if you're in a relationship, before going through with it. I know that receiving Negative result (even though it isn't 100% conclusive) put my mind at rest, but I'd hate to think what frame of mind I'd be in now, if I'd received a Positive one, and nowadays, that's a definite possibility.

Anonymous



# STONEWALL ST

SATURDAY 22 - SUNDAY 30 JUNE 1985

## LIBERATING THE LAW

It is astonishing to realise that some Australian states still presume to prohibit sexual relations between men. This gross intrusion into the privacy of gay men dates from exactly one hundred years ago, and still persists in Tasmania, Western Australia and Queensland.

In both Tasmania and Western Australia attempts to remove the criminal law from this interference in people's private lives have been made in recent years, but have been blocked by upper house Liberal and Country Party majorities. In Queensland alone of Australian states and Territories there has not as yet been even an attempt at reform of these laws.

It is important to realise that it was only in 1885 that, for the first time, sex between men was outlawed as such, by the Parliament at Westminster. In the last ten years, three states, beginning with South Australia in 1975, then Victoria in 1980, and finally New South Wales in 1984, have substantially repealed the 1885 English prohibition on all sex between men, as have in part, the ACT and NT.

In the two territories, and in NSW, there still remain some anomalous restric-

behaviour in a public place' and similar phrases. In practice, however since people tend not to fuck in the City Square, such laws are usually used selectively and capriciously. They are used, in fact, to persecute gay men in particular, even though they are usually phrased in a non-specific way. For various reasons, including the difficulty of meeting other gay men in a homophobic society, and also the fact that it is fun, gay men have long had a tradition of meeting each other in out of the way places at odd hours. For obvious reasons, the places chosen tend to be out of the public eye, especially late at night. This does not prevent zealous cops, bored perhaps, from seeking them out and charging people with 'soliciting' or 'offensive behaviour in a public place'.

Thirdly, the law defines arbitrarily certain classes of relationships as criminal. In particular the law proscribes sex between brothers and sisters, parents and children, and sex between young persons and other by so-called 'age of consent' laws. In some states, as we have noted already, sex between men is outlawed

under sixteen you may have sex legally with anyone up to two years older (In all cases, however, it is the older person who commits the 'crime'). All this applies regardless of sex or sexuality.

In South Australia the basic age of consent is seventeen, with the proviso that sixteen year olds may legally have sex with each other. People under sixteen having sex, and people over seventeen having sex with someone under seventeen, are committing criminal offences however.

In New South Wales the age of consent is, generally speaking, sixteen for lesbians and heterosexual sex, and eighteen for gay male sex.

At the same time as the growing gay movement has struggled against the discriminatory criminal laws, it has also addressed the far more widespread discrimination of which the role of the law is merely a symbol. For in fact, scandalous though the anti-gay laws were (and are), they had never been vigorously enforced, and the majority of gay men, and all lesbians, could ignore them most of the time.

The deeply entrenched prejudice against homosexuality is another matter, however. Very many lesbians and gay men, in all walks of life, have experienced discrimination against them, for years. Employers quite commonly fire, or fail to promote, or refuse to hire, people they find out are gay. Most gay workers go in constant fear of such discrimination. Some employers, like the Defence Forces, and the Catholic church and other 'christian' bodies, proclaim publicly, without the slightest hint of shame, that they deliberately discriminate against gays at every opportunity. Thus one of the goals - perhaps the principal institutional goal of the post-Stonewall gay movement - is and has been anti-discrimination law.

So far only two states of Australia have achieved some measure of protection for gays. In NSW, in December 1982, the Anti-Discrimination Act was amended to outlaw discrimination against gays. The Act covers employment, education and the provision of goods and services. It does not, however, cover the crucial areas of non-government schools and the 'christian' church. Just as there are Christian churches in South Africa which vigorously discriminate on racist



grounds, and support and justify on theological grounds, South Africa's infamous Immorality Acts, so have the Christian churches, particularly in NSW, been at the forefront of bigotry. The Church insisted in NSW not only on the 'right' to discriminate in its schools against gays, but also against women and on grounds of marital status.

Since 1982, a growing number of gays in NSW have contacted the Anti-Discrimination Board and their cases have been successfully taken up. The ADB has also taken valuable initiatives in promoting consultation and community awareness.

In South Australia the Equal Opportunity Act of 1984 consolidated ten years of pioneering anti-discrimination law, and this time included sexuality among the grounds: this includes bisexuality and transexuality as well as homosexuality and heterosexuality. Because the school and religious exemptions are less broad than NSW's, the new South Australian Act now provides gays with the best protection in Australia.

Of the other states, only Victoria is showing any progress at present. The Cain government's 1983 attempt was frustrated by the Liberal Party obstruction in the Upper House, but in April, after the State Election, the attorney-General reiterated the promise to amend the law. Since the Labor government will have an Upper House majority from the middle of July, if only briefly, gays in Victoria may well be able to look forward to legal protection against discrimination later this year.

There have been some tentative moves in Western Australia also, but in the non-Labor states, as usual, gays have a long struggle ahead.

Jamie Gardiner  
President of Gay Legal Rights  
Coalition



THE ACCUSED THEN SAID TO ME, 'HELLO CUTIE, WANT TO COME BACK TO MY PLACE?'

Illustrations by Adam Carr.

tions on gay male sex which do not apply to heterosexual or lesbian sex. In Victoria and South Australia, however, the sex laws for gay men are the same as for everyone else, without discrimination, which is as it should be.

So when it is said that 'gay sex is legal in Victoria and South Australia', what is meant is that the law no more interferes in sexual relations between men than it does in sexual relations of women. In general, the criminal law takes positions in three areas of sexuality. Firstly and properly, the law penalizes sex by force, threat or deception. In this area are crimes properly described and deplored as rape, or sexual assault, or indecent assault (depending on the circumstances, and the state), and penalized on conviction by criminal penalties of fines or imprisonment. Although different terminology is used for same sex and opposite sex crimes in some states, the principle is the same and so are the penalties. Where one party does not consent to sexual relations, but rather submits under duress, a crime is committed, regardless of sex or sexuality.

Secondly, and rather more dubiously, the law proscribes 'public' sexual activity. Such proscription comes under various names, and is usually touted as protecting the public from 'indecent and offensive

One might also note that sometimes, as in South Africa, the state even presumes to outlaw sex between persons of different races.

Where sex between men is not specifically outlawed, the 'age of consent' remains a real issue. This is the age below which the government does not permit young people to have sex, no matter how much they want to. The age of consent is of particular concern to gay men because of the strength of the various myths and prejudices surrounding gay sex. In New South Wales the Parliament decided that boys had to be two years older (i.e. eighteen) to be allowed to have sex with other guys, compared with the age at which they could have legal sex with girls.

Even in Victoria, where the law treats boys and girls equally (as it does also only in South Australia), the police are more likely to interfere with a sixteen year old boy having gay sex than non-gay sex. In Victoria, the age of consent has a sliding scale, so that if you are sixteen or over you can have sex, generally speaking, and if you both choose to, with anyone over sixteen, subject to a minor complication if you are sixteen or seventeen and you've never had sex before, in which case your first sexual partner must not be more than five years older than you (Yes, really). If you are





# DOCTOR FEELGOOD

Dr Feelgood received some of his first correspondence recently — a letter bomb from the Narcotics Bureau. After he clambered out of the wreckage of his "pad" and had dusted himself off, he found another letter in his mail-box — now blown 50 metres down the street by the blast. The letter ran as follows:

"Dear Doctor,

I have been religiously following the growing guide that you have been publishing for the last few months. But as I came home the other day and had just opened the front door, both my cats bolted past me, ran around in small circles in the front yard, attacked a doberman (and killed it), ran up a tree and leapt out of it from a height of 50 feet. Fearing the worst, I rushed inside to my growing cupboard. Sure enough, those two furry little bastards had eaten every single bit of my plants (none under 3 feet high). Now, winter's coming on, I am rapidly running out of grass, and (eek!) I fear I will have to buy some! Not being experienced at this aspect of the game, I would appreciate some hints that will help prevent me getting ripped off.

Yours sincerely,  
Brian Damage."

The only things Dr Feelgood can suggest come out of the realm of commonsense consumerism. But since commonsense tends to be anything but, here are a few DO's and DON'TS

**First, the DO's**

— Look for a dealer with half-closed, bloodshot eyes. This is a good indication that they're stoned off their brains, and they're much more liable to acquiesce that the deal's "a bit small" and put a bit more in. If you're really lucky, they might even forget about getting the money off you. Don't push your luck though.

— Have a good look at what you're buying. Don't assume that just because Mr X tells you it's a good deal that it is. Have a good smell, too. If it smells like your favourite spaghetti sauce, it might have been cut with more traditional herbs (oregano's a favourite!)

— Ask for a "try before you buy" — especially if you are buying a large quantity. But if you do, make sure a friend remains straight to make sure you don't get ripped off. Remember — you can't go to Consumer Affairs if you get ripped off.

**And now some DON'TS**

— Don't try and rip the dealer off. You might get away with photocopying some notes, shading them the right colour and passing them off under cover of half-darkness, but you probably won't. The chances are pretty good that it will earn you a pair of cement sand-shoes.

— Don't buy from someone if you can see an M-60 sticking out of their rucksack.

— Don't give the dealer the money until you have the deal in your hand.

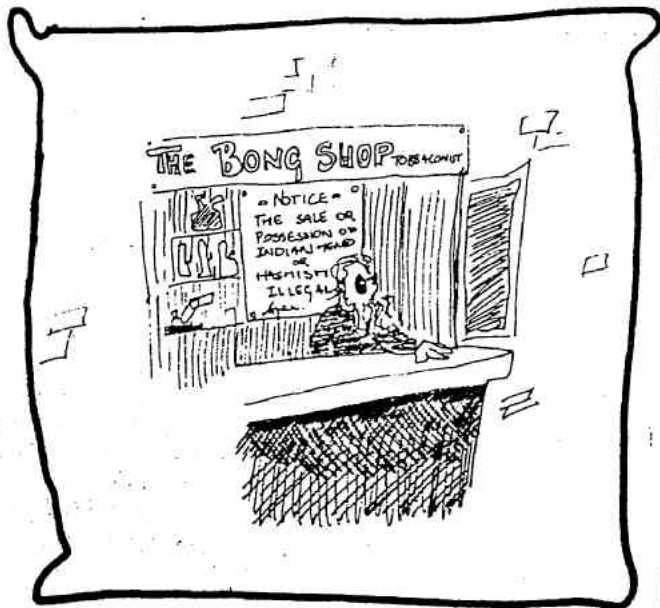
— Don't be afraid to say no to Mr X if you think the deal is no good. There are plenty of dealers around, and so what if one of them gets offended by your refusing to buy? It's your money remember?

One last thing — most dealers just want your money with a minimum of fuss and bother — that's how you should want to buy your grass. Play it cool and it can be as easy as getting a loaf of bread from the shop.



"Great Ganja Guru, I wish to be told of the ways in which I shall not get busted for my little green plants."

"Simple, my child. Keep your closet completely light-proofed and do not let yourself be possessed of bucket-mouth."



## CANNABIS COOKERY

Right. So you want to get high but you've got lung cancer. Or you know someone who wants to try dope to see what all the fuss is about, but they flatly refuse to let smoke into their lungs.

No problem. Dope can be just as much fun if it is ingested with your favourite food. The reason that most people do not eat dope rather than smoke it is due to the fact that you need about four times as much to get the same effect. So the next time you make a dish with any compatible herbs in it (just about any stew or curry imaginable) put in a good whack of your favourite Smoking Herb.

One recipe to try is a Cannabis Quiche.

Just make the quiche as you normally would, but throw in an ounce or three of leaf that you might have spare (this is where you should be growing your own) and bung in your traditional favourites (try mushroom and bacon, for example).

Just remember, the effects will take about 1-2 hours to hit you. Don't be impatient and have a smoke in the interim period or you might find yourself a lot more stoned than you want to be. Remember you are only as limited as your budget and culinary imagination.

Bon Appetit!!

## Grower's Corner

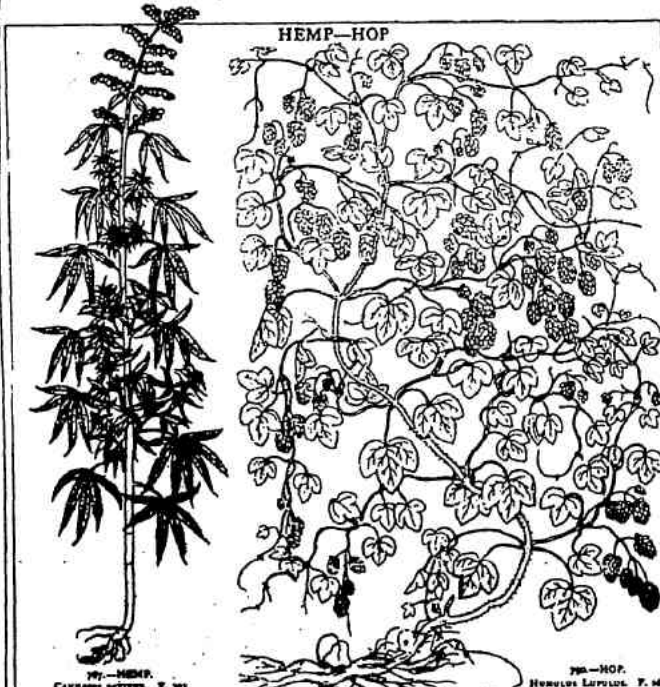
All right, all you mad keen botanists out there, how are your plants going? They should all be heading by now. If they aren't, then don't hesitate to scribble down your problems (preferably *not* on the back of a foil) and send them in to the Doctor (c/- Woroni office).

This issue, Dr Feelgood would like to present some information that will probably be of most use after the last frost has disappeared and you want to grow outside, free of the scrutiny of your Neighbourhood Watch Neighbours. Thus the Doctor brings you:

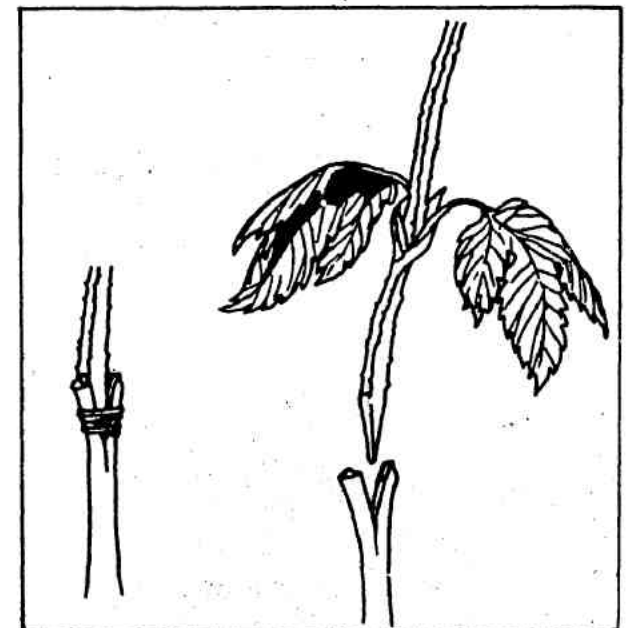
### GARDENING GOODIES or UNRECOGNIZABLE HYBRIDS

In the 1950's, the American government sponsored research teams to try and develop a hemp plant with strong fibre, that did not produce any THC. One of their attempts consisted of attempting reciprocal crosses between hemp and *Humulus Lupulus* (the hops plant). To their joy they found it was possible to graft hops stems onto hemp rootstock. To their dismay, they found that the mature hybrid had just as much THC in it as a normal dope plant. Bummer!

The Cannabis stock used for this graft should be a well-established and healthy plant about 4-5 weeks old. The hops scion should be a vigorous shoot that is polyploid if possible (remember polyploids last issue?) and about the same diameter at its base as the point on the Cannabis where the plant is to be severed.



Making the graft: Several methods may be used, but only the simplest one will be covered here. Those that really want to get into grafting in a big way should be able to find some grafting techniques in books or articles devoted specifically to the subject. The one covered here is called the Simple Wedge Graft.



To prepare the Cannabis stock, cut (yes, cut) the plant off about 2 inches above ground level. Then cut the plant lengthwise down from the point where you severed it by about half an inch (see Diagram). The scion of hops should then be inserted so there is a good match between fluid-carrying tissues. Tie the scion in place with a flat tying material (e.g. raffia or a thick rubber band). Flatness is desirable because it distributes the binding force evenly, promoting circulation of fluids and uniform healing of the wound. Finally, this graft requires the use of a graft sealing agent (available from big nurseries).

So, (pardon the pun) HOP TO IT!



# NON-SEXIST CHILDREN'S BOOKS

Good news for people who are trying to find good non-sexist children's books. The 1985 edition of the SUGAR AND SNAILS GUIDE TO NON-SEXIST BOOKS FOR CHILDREN has just been released.

Sugar and Snails Press is a publishing co-operative producing non-sexist resources for children, both fiction and non-fiction. The co-operative has been operating for eleven years now, and this is the third edition of this very popular guide. It is seven years since the publication of the second edition, so there are a lot of new books including two new picture story books the co-operative has published simultaneously with the Guide.

The Guide contains brief reviews of about 250 books, categorised by age group, from picture books through to adolescent fiction. It has been edited by Irene McGinnigle, a children's librarian, and the annotations were written by Irene and members of the co-operative.

Our selection criteria were:

1. That main characters were stereotyped on the basis of gender, so that both boys and girls might be shown as clever, sensitive, courageous, witty, or even dirty, lazy or belligerent.
2. When background characters were stereotyped but the main character(s) offered the reader a positive role model, the book was included.
3. Books of questionable literary and artistic value were only included if they dealt with an aspect of non-sexism otherwise poorly covered.

The Guide is limited to works of fiction, with a smattering of traditional stories and poetry. All of the books were in print at the beginning of 1985 or were available from most public libraries. A list of definitions related to stereotyping, and a select list of Australasian stockists of non-sexist children's books contribute to making this an extremely useful reference for teachers, parents and librarians, and for all people interested in the quality of children's literature.

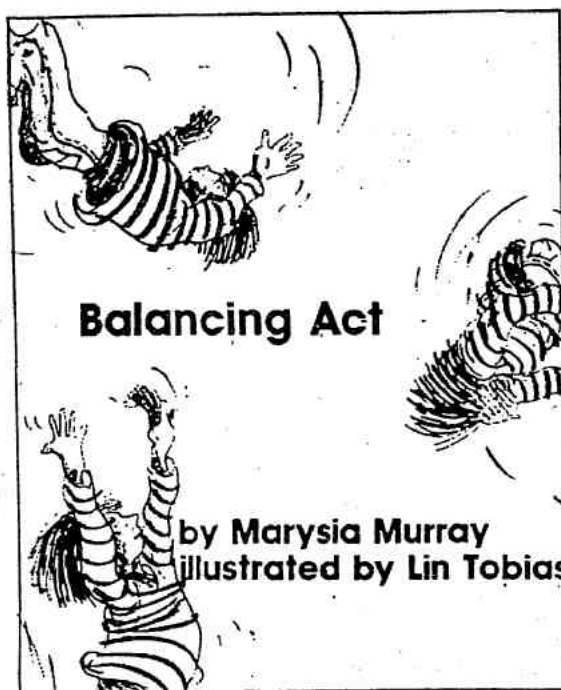
After eleven years of operation, the co-operative has produced over 50 books and a dozen posters. Many people are familiar with our SUGAR AND SNAILS WORK SERIES of career/social studies books for juniors primary level. These show real people, photographed in both colour and black-and-white, working through a typical day or week, and the series has included The Cook, Workers in Aviation, Workers in Computers, The Lawyer, The Electrician, Workers in Conservation. All show both men and women to help break down the sex stereotyping of much educational material.

As part of a general expansion of operations, the co-operative published two picture books in March 1985 - the first fiction produced by the group since 1977.

THE OTHER TANSY, written and illustrated by Irena Sibley, shows how a young girl uses a puppet alter ego to help her to become more assertive and in control of her life. The beautiful illustrations, reflecting the influence of Irena's Lithuanian background, lend a touch of fantasy to the very real commentary on the role puppet-making can play in children's development. (Irena teaches art at a Melbourne primary school).



BALANCING ACT, written by Marysia Murray and illustrated by Lin Tobias, shows us Selina, who loves to hang, swing, flip and balance, and gets no encouragement from her rather terrified family until a dramatic rescue changes their attitude.



These stories were chosen for publication because they are non-sexist in a less direct way than the books the co-operative published in the early 70s. It is heartening to see a move away from blatant sex-role stereotypes in much children's literature, particularly school readers, and the wider choice of non-sexist material that is available. However, the more subtle forms of sexism remain, such as the failure of most children's books to portray girls in physically active roles.

The following extracts from a review of BALANCING ACT by co-operative member Janifer Goldman illustrate this:

... 'Balancing Act' by Marysia Murray is a welcome piece of affirmative fiction for the very young. It addresses a range of issues familiar to people working in the fields of leisure or recreation for girls and women.

Selina encounters society's discouragement. She is making people uncomfortable. "You'll fall", and "I can't bear to watch this; stop it at once", greet her as she flips, hangs, spins, and whirls in the park, on the neighbour's fence, at home.

Since the 1970s research findings continue to reveal the low participation level of girls and women in most fields of recreation and leisure,

both as participants and as administrators. (Why is it that at least half of all girls stop playing active sport from about the age of 12?)

Senator Susan Ryan's department, in 1984, announced a major initiative in the area of girls, self-esteem and physical education. It seems that up till now the principle of a healthy mind in a healthy body, although widely accepted, has been less accepted as relevant to girls and women than to males.

Where does a children's picture book fit in with all this?

Against a background of the relative invisibility of girls in children's books anyway, young readers cannot fail to notice that the boys get most of the best parts, be it adventure, mischief, drama or fun. 'Balancing Act' fills a gap and fills it optimistically and entertainingly. Selina sets some goals for herself and achieves them. She enjoys the activity itself and also wins her family over to her way of thinking.

Lin Tobias' whacky drawings capture the mood of involvement and enhance the particular quality of energy with which Selina pursues her dream...

These two books are for 4 to 8 year olds. The co-operative's next two innovative projects are aimed at secondary level. The aim is to seek out areas where non-sexist books are rare or non-existent and fill the gaps, so education and research into the current state of children's literature are two very important aspects of the co-operative's activities.

Anyone who is interested in coming along to meetings and finding out how we operate, or who could contribute any relevant research findings (no matter how small) would be very welcome.

Sugar and Snails Press is at 192 Johnston Street, Fitzroy, 3065, telephone: 417 2873. Drop in and look at our range of non-sexist materials, or phone for a catalogue or information on attending meetings.

Elizabeth Flann

STAR VOL 6

SUGAR AND SNAILS GUIDE TO NON-SEXIST BOOKS FOR CHILDREN, edited by Irene McGinnigle. Recommended retail price \$4.95

BALANCING ACT, by Marysia Murray, illustrated by Lin Tobias. (in colour). Recommended retail price \$8.95

THE OTHER TANSY, written and illustrated by Irena Sibley. (in colour). Recommended retail price \$9.95

PARENTS NON-SEXIST POSTER (full colour) Recommended retail price \$3.95

SUGAR AND SNAILS WORK SERIES (20 titles) Recommended retail price \$5.95





# Style-blood...



"Aw shucks Penny; Look watcha dun' ta Marty!!"  
[John Getz (Ray) and Dan Hedaya (Marty) in "Blood Simple"]

**BLOOD SIMPLE** (River Road Productions)  
Director: Joel Coen  
Starring: John Getz, Frances McDormand, Dan Hedaya,  
Samm-Art Williams, M. Emmet Walsh

Joel Coen's first film, *Blood Simple*,

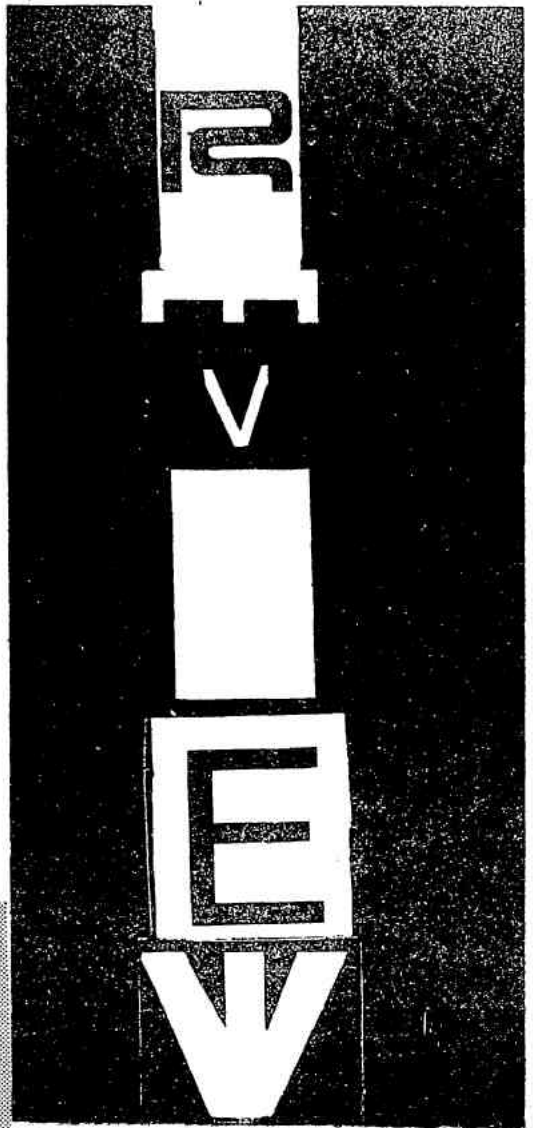
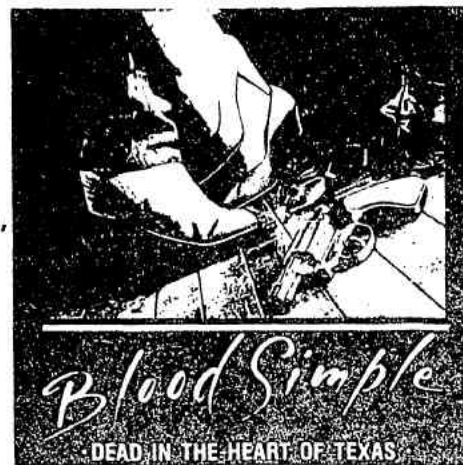
starts at the Boulevard Red on June 7th. Set "dead in the heart of Texas" this existential film noir is a riveting exploration of passion, murder and deception. The steamy atmosphere, smouldering suspense and the presence of edgy, fragile Frances McDormand — who has that look of bruised innocence that Jessica Lange has — recall Bob Rafelson's *The Postman Always Rings Twice*. M. Emmet Walsh — as the detective hired by that character's husband to get evidence of her adultery — also has quite a presence. He makes Russ Hinds look svelte.

Clever as the twisted and wryly funny plot is, it is the atmosphere of *Blood Simple* that makes this film. Tension, angst and disgust are thick on the screen and the traditional imagery of 1940's American thrillers is all through the film — cars, cheap motels, smoky rooms, sleazy men, the prevalence of guns and knives, dripping and congealing blood...

And the faltering, non-communicative conversations between the characters recall Pinter in this excellent portrayal of the ambiguities and misunderstandings between people, with their inarticulate pauses, their doubts and uncertainties and their mistrust of each other.

*Blood Simple* is a rare and intelligent film. But, be warned: this hardened cinema-goer jumped twice and squirmed often. This film will affect you. Don't miss it.

And while I'm at it, for any of you who read the description of Wender's *Paris, Texas* which claimed: "Man searches for his lost wife and finds her working in a peep show" I would like to counter this with my own equally succinct description: Harry Dean Stanton searches for his lost wife and son in this slow-moving but intriguing, lyrical and tenderly funny road movie.



**TIGHTROPE** — Starring Clint Eastwood and Genevieve Bujold.

"Tightrope is a new departure for Clint Eastwood — a thriller in which he plays a character with depth! Although happily using all cliches which make the viewer jump, it has one unusual feature which sets it apart from "cheap" thrillers — a plot.

"Tightrope's" about a nice cop (Clint) tracking down a psychotic killer (sound familiar?). The cop is divorced, has two young daughters, and gets off with prostitutes and handcuffs. The psychotic has an annoying habit of killing any prostitute the cop visits. Not surprisingly, all this is driving Wes Block (alias the cop, alias Clint Eastwood) a little schizo, and he begins to wonder whether he himself is the killer.

Replete with love interest (supplied by Genevieve Bujold as the director of a rape crisis centre), childish cuteness (ditto by Wes Block's daughters), and classic suspense and thrills, this film can't miss. Its only problem is its ending, where the suspense seems to "fall apart". Clint figures out who the psycho is in about thirty seconds, the movie climaxes (an adjective which gives it the benefit of the doubt), and then peters out.

■ F.M. & D.B.



**THE BOSTONIANS**

with VANESSA REDGRAVE • CHRISTOPHER REEVE

From James Ivory and Ruth Jhabvala (the director-writer team responsible for THE EUROPEANS and HEAT AND DUST), a splendid adaptation of Henry James's novel about a curious triangle involving a fiery suffragette, an innocent young woman, and an arch-conservative young lawyer.

(REVIEW will be previewing this new film that commences at the Boulevard Red Cinema later this month; look out for our shock(!?) of a critic's delight...)

■ Penelope Hanley



**"NAUGHTY RHYTHMS"** — The E.P.  
Dance Craze — Go to the Rodeo — I Know What's Coming For Me — Tequila — Look Like Me — Still in Love With You.

As a dedicated attendee at Naughty Rhythms' gigs over the years, I was delighted to find they're still about even though most of the original members have gone their separate ways. I was even more delighted to find they'd got some of their music down on vinyl in the form of an E.P.

"Naughty Rhythms" is a collection of ska-oriented songs penned by bass/vocalist, Greg Clift, with the exception of the old favourite "Tequila" (where would a Naughty concert be without that one?).

The E.P. contains a variety of music, but each song manages to retain that distinctive N.R. sound. To me, the saxophone has always made their songs, and stands out particularly on "Tequila".

Most of the six songs would be well-known to local audiences, with two ("Go to the Rodeo" and "Still in Love With You") being the most recent. They're all very danceable and it's hard to keep the toes from tapping. The background human noises (for want of a better word) add something to the songs. On the whole, a well-produced little number and as the saying goes... good for getting parties going. Also includes a copy of their first single "Without Your Love".

My copy is already well-worn and I'm skank for life.

■ K.B.



# ...Not COUNTRY practised !

Jessica Lange received an Oscar nomination for her role in this story of a mid-western farm family facing hard times and a battle with the government bureaucrats.

Alison Greig went along to the Electric Shadows preview on May 20th . . . . .

JESSICA LANGE  
is Jewell Ivy

SAM SHEPARD  
is Gil Ivy

**COUNTRY** PG

**COUNTRY** (20th-Century Fox)  
Director: Richard Pearce  
Starring: Jessica Lange, Sam Shepard, Wilford Brimley

This film is another 'hard-luck' farm story — set in Waterloo, Iowa in the American grain farm area.

The plot follows the usual struggle against the elements — the film begins with a cyclone wiping out 70% of the protagonists' crop; Jessica Lange plays Jill, the farmer's wife (I say 'wife' because that is the film's portrayal; i.e. she is wife and 'mom' to her husband Gil and her three children, a baby, a young girl and a teenager son).

In its positive light one could say the film showed the strength of the woman trying to keep her home and family together — the debts on the land call for an auction of the property and she fights this whilst her husband goes off and gets drunk.

However, the role of Jill could also be seen as simply the stereotypical role model of 'mom', keeping the house together while her husband 'goes off the deep end' and she is expected to carry on, be strong and not resent her situation.

The former interpretation loses credibility by the fact that she brings him back home even though, it is clear, the family is better off without him.

An unfortunate side to the film was the masculine violence exhibited by Gil, played by Sam Shepard, throughout the film in confrontations with the 'credit merchant', his son and 'wife'. Tempered only by his 'wife's' calm.

The film brings out the harshness of the farming life and the bleakness of the autumn and winter climate. It is tempered in parts with homely humour — and realistic squabbles between siblings. It also brings out the warmth of feeling between two close-knit families, particularly in the scene where Jill is trying to stop the 'credit merchant' from herding away her friend's sheep.

This film is worth seeing if you like hard-luck stories based on fact. And also for Jessica Lange's strong performance.

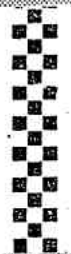
Alison Greig

## 'NEW POETRY' — Volume 30, Number One.

If the reader does not allow her/himself to be put off by the contemptible obscenity of Tim Thorne, he or she will find a good deal of interest in the 1984 edition of *New Poetry*, Volume 30, Number 1. There is no 'Line of Truth from Flaubert via Tranter', and, in entitling his poem in this way — and proceeding with his usual vulgar and pretentious bilge — Thorne is merely making public his innocence about what tradition is — and about what literature and culture is generally. We turn, gladly, from Thorne to Michael Sharkey. The line 'Silence has a metal taste arrests attention: and the seven section poem called 'Marisa' is at least *about* something, and that something does feel like love. (Tim Thorne's poem is about nothing except Tim Thorne's strenuous ambition to make a reputation in the world for himself and his literary cronies). It is pleasing to find in the first section of 'Marisa', the use of the old-fashioned — and much maligned — methods of rhythm and rhyme — both full rhyme and half-rhyme: and, with an admirable simplicity and directness, Sharkey in this section seems to echo Horace.

'New Poetry' has always been vital and young at heart, and anybody with an interest in contemporary poetry should be aware of it. Copies of this edition can be found at Smith's Alternative Bookshop, Northbourne Avenue.

Robert McArthur



ENFORCERS \$3 \$5  
PSYCHOTICS  
MORAL MAJORITY  
8:30  
8 JUNE  
UNION BAR



ACROBATS  
8:45  
FRIDAY 14 JUNE  
UNION BRIDGE  
\$2 \$5



TOMB SWEEPING IN T'AI SHAN

掃墓節, 1982.

and in a moment they heard the soldiers shouting "The Seal The Seal!" and passing the word along. Then all the troops of the rearguard likewise broke into a run . . . And on a sudden, at the bidding of some one or other, the soldiers began to bring stones and to build a great cairn.

Anabasis, IV. vii. 24-26

last night, the thorns began to scratch against my bedroom window. I heard them all

son of Cronos  
what have I done?

last night I put on my father's shirt  
his double crown, went out with axe at night  
to blast some stumps, did not return

I see my father's image:  
his shirt is torn

for so long now, the stumbling, through  
fields chanting shifting scarecrowed burning  
held myself erect to stumble on

listen: unpatterned shadows  
of mountain gums -  
mean 'anything might happen'

and is this bound and pagan stump  
my planted oak? perhaps this clever  
corpse of scented pine should, could  
be the one my own (I would have nursed them all)

cairns on clifftops:  
neat spectacles  
a pair of socks and shoes

for so long now faces, my face  
engrossed in cluttered corners with  
'was this a wasted moment?' or  
'does this correlate?' floundering for inept replies

voces et praeterea nihil

and which gate? to set out only, to begin  
which gate of seven paths? to beg rice only  
within a temple near at hand, to set out blind at last

burning paper prayers

that journeyman! I think I knew his father  
(his blood ran from his eyes in rivulets  
was soaked down by my native soil)  
he asked, 'is this Colonos, dear friend,  
or have I turned about to Thebes?'

so let us feast and mourn

and whose banquet this  
laid in fettered state, whose veiled sighs?  
(forgive me, I know not what or whom)  
you've heard? dear Banquo's also dead  
upon his bed . . . reflecting, died  
hearing scratchings at his door

the ashes blow  
feeding hungry ghosts  
return

while I sit yet this bloodied bed  
to hear my own twice murdered stump  
of oak and pine still beating time  
to beating flesh

landsman! what will  
these endless journeys bring?

this double axe this serpent crown  
defining death

an ill-lit room  
an empty womb  
a wrinkled frown

till flailing, I fall up to greet myself  
returning in my morning child's guise  
singing morning songs of rites of field  
greeting all my land with ancient eye

good morning, good

outside the room, some tomb-sweeper,  
his softly singing child.

Kristian Whittaker

THE

a.N.U. DIS -

THE OBSCURANTISTS

One need not go to distant mountains  
To find unwashed obscurity  
Cursing the cool waters of knowledge,  
besides which reason grows.  
Doubtless its shades would overwhelm  
That tree, but that they know they die without its fruit.

P.E. Griffiths

獅頭山

all day climbing lion-head mountain.

in the morning  
village children played 'hide the hanky'  
on the first few steps . . .

evening found us sitting on a wall,  
behind, in the temple enclosure,  
two monks circled, intoning sutra.  
a third sat in the corner -  
his head bowed  
while laughing women swept the leaves  
about his feet . . .

coffee at midnight in Fresh Bamboo.  
Krisztina speaking quietly of 'The New Age'  
(of which I haven't heard)  
Janni burns her paper prayers  
and dreams the flute

playing . . .  
of wind washing through my bones  
the evening sky my skin  
and empty courtyards.

Kristian Whittaker

FORGOTTEN - CAPE TOWN  
SOUTH AFRICA - 1984

I struck the Sea Point paves,  
strolled the Afrikaner's waves,  
amid old wrinkled retirees,  
and the Gucci loafer cruising brigade  
Past frail dithering 'Baas'  
attacking zebra craze  
with the zeal of a Trekboers marching days.  
Past oiled beach beauties  
finishing a tan,  
shiny skimp clad recliners  
elegant night time diners.  
I saw past the Sea Point paves,  
over writhing southern waves,  
to an island shimmering  
horizon's double image,  
reflected in the haze.  
Robben Island, prisoner's land.  
It must have slipped from their gaze,  
names inked off with a slight of hand.  
Endless lists of 'terrorists',  
blinked out.  
Mandela, Sisulu, Biko, . . . . .  
forgotten  
Amandla!  
unheard  
Azania  
unborn  
Such a nice sunny day.  
Shame.

Peter Lyon



# POETRY -COVERS

## ON READING OF THE INTERNATIONAL GATHERING OF HOLOCAUST SURVIVORS, SYDNEY, MAY, 1985

To reflect is to feel not the horror of death  
In one's nostrils, the smoke stacks,  
The burning flesh, the fear —  
But merely grey shapes of some  
Dark past concealed  
By vast numbers and unnamed names.

Like a cloudy sky perhaps,  
Or some dim memory  
Of murky water history,  
Pain can have no true meaning to one who  
Has no precedent upon which to base  
Or conceptualise the feeling:  
It is less than memory.

Or worse still, it is easier to accept  
The logic of situational rationalisation  
In the light of prevailing  
Socio-economic-political realities  
And accept the expiatory account  
And visit the cemetery at Bitburg.  
Honouring (unwittingly) forty-nine dead Waffen SS  
And justify.

If this is right, then it is possible  
To balance forty-nine against six million  
And say that it is possible to forgive  
Not only for oneself, but for  
Five million, nine hundred and ninety-nine thousand  
Others who perished —  
None of whom were called Rachel or Jacob or  
Answered to the surname Liebermann.

W.T. Lim  
19.5.1985

## PRIDE

Slyly it will entrance you  
This fire which consumes with lust.  
Dark, unseen and blindly unyielding,  
Persistent — with an overwhelming hunger.

Its haze; so deceptive  
It shall prevent you,  
From exalting in the miracles of mirages,  
The crystal pebbles of meaning and desire,  
Shatter like translucent glass mountains.

To submit to its tight, watery clasp  
Is to lose the sparkle in the summer's stream.  
With it you will never possess the butterfly  
Without it, its many colours will dance in your hand.

Its consuming love will rapture you;  
Yet leave you unfulfilled.  
I know — it clenches me with fervour  
Yet I shall not submit —  
To this demon within me.

I am not the caterpillar  
but an imprisoned butterfly.

Michaela Jira

## THE DAY J.A. SMITH FELL OFF

I  
J.A. said the other day  
Wasn't safe anymore  
in schoolbooks where spelling was criticised  
marked in red: see red.  
Wasn't safe anymore  
to be at home where mother cooked the tea  
while father smoked alone: see alone.  
Wasn't safe anymore  
to vote where the government  
was the opposition too and liked bombs: see bombs.  
Wasn't safe anymore  
to be a capitalist or a communist  
as the acid rained on red and white: see white.  
Wasn't safe anymore  
to have money and more  
as cars weren't fun and penthouses cost more: see more  
Wasn't safe anymore  
to be poor as the hunger  
gets away with all and inside is empty: see empty.  
Wasn't safe anymore  
to be a junkie whose bones hurt  
like when the rip-off got away: see away . . . .

II  
So he ran away and tore and tore  
at John. John's crazy: see crazy  
Bits of him are falling off.  
He ask you what to do and tears and tears  
at that. John's crazy: see crazy.  
Bits of him are hitting you.  
Wasn't safe anymore, not much fun at all  
Wasn't safe especially  
to be John Smith anymore.

III  
J.A. said the other day  
he'd seen the morning sun  
and thought he'd try and smile.  
J.A. said the other day  
he hasn't smiled since  
Wasn't safe anymore  
to see and think: see think  
J.A. Smith fell off the other day  
See: bits of him are hitting you.

Peter Lyon

Inside my mind  
there is a tower  
rising in steps of glass  
to a warm, bright room  
where our friends are talking  
and the surface of the stairs  
is too smooth for serpents.

Robert Carver

## PANTOMIME: A SONNET

Rhyme's trophies are stored up like precious wares  
Within the larder of the poet-king:  
His subjects try to catch him unawares,  
And steal a glance at this most wondrous thing:  
But secrecy has mastered all their guile,  
And esoteric language foils them all:  
They are wrapped up in a most arcane style,  
The poet's accomplished lips no hint let fall:  
For if the vulgar stole this secret store,  
And cast it to the air and weedy ways,  
The Spirit's treasures would lie in the claw  
Of low oblivion and of tarnished days:  
For rhyme and metre lift most strangely high  
Above the noise of the traffic and of sty.

Robert McArthur  
Mt Macedon.





# ANU FILM GROUP



PROGRAMME FOR FORTNIGHT COMMENCING 4TH JUNE

Tuesday 4 June

**7.30 EXPERIENCE PREFERRED. . . . BUT NOT ESSENTIAL**  
(1982), GB, 74 mins, NRC, Dir: Peter Duffell, With: Elizabeth Edmonds  
A resort hotel in Wales, 1962: the film follows the work and amorous games of the kitchen staff.

**9.00 EDUCATING RITA**  
(1983) GB, 110 mins, NRC, Dir: Lewis Gilbert  
With: Michael Caine, Julie Walters  
Rita is a gutsy hairdresser who feels there must be more to life than breeding kids and singing songs with mates in pubs. The way out is Open University and an English Literature course taught by a disillusioned drunkard and ex-poet. Julie Walters and Michael Caine are given a stage almost to themselves and they excel as they bring their respective characters to life. The film very deservedly was the winner of three British Academy awards and was filmed on location at Trinity College, Dublin. Excellent viewing.

Thursday 6th June

**7.30 THE THIRD MAN**  
(1949) GB, 104 mins, M, Dir: Carol Reed,  
With: Joseph Cotten, Orson Welles, Trevor Howard  
A film from the pen of Grahame Greene about an American writer (Cotten) in Vienna looking for an old friend Harry Lime (Welles) who is reportedly dead. He discovers that Lime is not dead and eventually uncovers the horrifying fact that Lime is actually an unscrupulous black-marketeer. You don't see much of Welles but his presence permeates the movie from beginning to end.

**9.24 FALLEN IDOL**  
(1949) GB; 94 mins, M, Dir: Carol Reed,  
With: Ralph Richardson, Michele Morgan, Bobby Henrey  
By restricting himself to a small cast and a limited locale - a near-deserted embassy - Carol Reed achieved an effect of meticulous miniatureism. He drew from his cast low-key performances of remarkable homogeneity: his skill, direction and editing of the untrained child actor, Bobby Henrey as the lonely little boy, and Ralph Richardson's quietly strained manner as the butler who is suspected of murdering his wife, because of the child's efforts to protect him, are memorable.

Sunday 9th June

**1.30 THE BANK, 21 mins**  
**1.55 THE LAVENDER HILL MOB**  
(1951) GB, 82 mins, NRC, Dir: Charles Crichton, With: Alec Guinness, Stanley Holloway.  
Guinness plays a humble bank clerk who plots to rob that same bank's armoured car gold shipment. One of the classic 50's Ealing comedies. T.E. B. Clarke picked up an Oscar for Writing (Story and Screenplay).

**3.25 THE MAN IN THE WHITE SUIT**  
(1951) GB, 84 mins, NRC, Dir: Alexander MacKendrick, With: Alec Guinness, Jason Greenwood, Cecil Parker  
A research scientist (Guinness) invents a new synthetic material which never wears out or needs washing, but finds himself persecuted and pursued by management and unions alike. Guinness's vision of himself as a knight in shining armour is exploited by a revered elder statesman of the cotton industry. Another Ealing classic.

Tuesday 11th June

**7.30 THE TEXAS CHAINSAW MASSACRE**  
(1974) USA, 81 mins, R, Dir: Tobe Hooper,  
With Marilyn Burns, Allen Danziger, Paul A. Partian.  
This film was made from a scratch cast for a mere \$300,000 and went on to become one of 'Variety's' top US money-makers of 1974. A mediocre film at best, it was

helped along by a promotional campaign featuring sideshow reconstructions of the ghoulish kitchen, an announcement that "human bones from India" were used as props, and the appearance in the theatre during one screening of a masked man with a buzzing chainsaw. The film was for many years banned in Australia and was in fact shown at the London Film Festival before being issued a rating in the UK. The title is now famous, the film less so, since there is only one scene involving a chainsaw and it could hardly be called a "massacre". Be warned this is not for the squeamish!

**9.05 TOMBS OF THE BLIND DEAD**  
(1972), Spain, 88 mins, R, Dubbed, Dir: A De Ossorio, With: Cesar Burner, Lane Fleming, Joseph Thelman  
In the late sixties and early seventies, Spain took over from Italy as the leading exporter of low budget horror quickies. It stood to reason that, amongst this substantial output, there must have been at least one good film and this is it. The climax on the train is vastly superior to 'Horror Express' (starring Christopher Lee and Peter Cushing and made in the same year) and overall it stands up as one of the most imaginative zombie/resurrected-dead movies ever made

Tuesday 18th June

**7.30 EATING RAOII**  
(1982) USA, 82 mins, M, Dir: Peter Jackson, With: Peter Jackson, John Lee, Peter Dinklage

helped along by a promotional campaign featuring sideshow reconstructions of the ghoulish kitchen, an announcement that "human bones from India" were used as props, and the appearance in the theatre during one screening of a masked man with a buzzing chainsaw. The film was for many years banned in Australia and was in fact shown at the London Film Festival before being issued a rating in the UK. The title is now famous, the film less so, since there is only one scene involving a chainsaw and it could hardly be called a "massacre". Be warned this is not for the squeamish!

Sunday 23rd June

**1.30 WHAT'S NEW PUSSYCAT?**  
(1965) USA, 108 mins, M, Dir: Clive Donner,  
With: Peter Sellers, Peter O'Toole, Woody Allen, Romy Schneider.  
This film is definitely not new, pussycat. Featuring a host of famous pussycats, such as Peter Sellers and Woody Allen, with a screenplay written by Allen, this film hardly needs advertising. It's even got a theme song sung by Tom Jones! What more could it need? An audience. All fun-loving and happy-go-lucky pussycats and puppydogs shouldn't miss it.

3.30 THE PARTY

(1968), USA 99 mins, G, Dir: Blake Edwards,  
With: Peter Sellers, Claudine Longet, Marge Champion  
Peter Sellers plays a slightly eccentric Indian who is accidentally invited to a polite society party. The film shows his attempts to be good, and the disasters that inevitably come. Vintage Sellers with elephants, people falling into swimming pools and mountains of soap-suds. Not to be missed.

Thursday 13th June

**7.30 THE CHAMPION, 18 mins**  
**BROADWAY DANNY ROSE**  
(1984) USA, 84 mins, M, Dir: Woody Allen  
With: Woody Allen, Mia Farrow, Nick Apollo Forte

A less generous version of the movie Woody Allen has been remaking over and over again since 'Annie Hall'. Some redeeming comic moments, however the plot does not hang together. Suitable for TV.

**9.25 A MIDSUMMERNIGHT'S SEX COMEDY**

(1982), USA, 88 mins, M, Dir: Woody Allen,  
With Woody Allen, Mia Farrow, Jose Ferrer  
Woody Allen has returned to comedy in this film, but with a more self-assured economical style. The setting is East Coast America at the turn of the century. The characters are dressed in linen suits, straw hats, long dresses, Impressionist swimming togs. Allen, an inventor of rather odd flying machines invites some friends to stay on Midsummer night, a magical time it seems.

Sunday 7th July

**1.30 ZELIG**  
(1983) USA, 101 mins, NRC, b&w, Dir: Woody Allen, With: Woody Allen, Mia Farrow  
Leonard Zelig has somehow acquired the ability to blend into his surroundings to such an extent that he changes his appearance and personality to suit the situation. He is literally a human chameleon. The film mocks everything from 'Reds' to 'Citizen Kane' as it tells Zelig's story in pseudo-documentary style with 'witnesses' and old newsreels. Cinematographer Gordon Willis deserves special praise for his delicate handling of the various film stocks and stills. Allen's films since 'Manhattan' have felt a little flat and this is no exception. Somehow there doesn't seem to be that Woody Allen flair that we've come to expect. Still, a Woody Allen film that achieves half its potential is far better than the run-of-the-mill comic dreck that is in abundance these days.

3.20 THE FRONT

(1976) USA, 95 mins, NRC, Dir: Martin Ritt,  
With: Woody Allen, Zero Mostel, Andrea Marcovicci  
Howard Prince (Woody Allen) embarks on a career fronting scripts for black-listed writers during the McCarthy era. A comedian, Hecky Brown (Zero Mostel), told to spy on him, suicides, and Prince himself faces the un-American Activities Committee. Ritt's bland sincerity in telling his expose of blacklisting in American television is counterpointed by Zero Mostel's grand-eloquent victimised comedian and Woody Allen's apologetic inadvertent celebrity.

Thursday 11th July

**7.30 MURDERS IN THE RUE MORGUE**  
(1971) USA 86 mins, Dir: Gordon Hessler,  
With: Jason Robards Jr, Herbert Lom, Michael  
A horrible fantasy mingles with horrible fact in this story of the theatre of the macabre on the Rue Morgue in Paris. A thriller in the best Poe tradition, the players at a Grand Guignol type theatre suddenly become victims of real life murders and gory goings-on.

9.30 WAIT UNTIL DARK

(1967) USA, 108 mins, NRC, Dir: Terrence Young, With: Audrey Hepburn, Alan Arkin, Efram Zimbalist Jr.  
A recently blinded woman (Hepburn) finds herself in jeopardy when her darkened world is invaded by a trio of strangers (in actual fact all of them are the psychotic Arkin). He and his henchmen subject her to a cruel and bizarre masquerade in an attempt to secure a lost doll containing heroin. Hepburn's attempt to get on even terms with Arkin in the last quarter of the film by breaking all the lights in her apartment builds up huge amounts of tension. Director Young based the film on Frederick Knott's play and his pacing is excellent. The lead players all put in superb performances but Arkin's in particular is quite outstanding. (For trivia freaks, this is one of Stephen King's favourites.)

Sunday 14th July

**1.30 DANIEL**  
(1983), USA, 129 mins, M, Dir: Sidney Lumet,  
With: Timothy Hutton, Mandy Patinkin, Lindsay Crouse  
An adaptation of E.L. Doctorow's novel, 'The Book of Daniel', the story is based on the case of the Rosenbergs, the husband and wife who were executed in the USA for treason 30 years ago and the lasting effect of their deaths on their children many years later. From 'The Guardian', London: "A major American film performed with passion and skill throughout . . . courageous, intelligent and moving in its entirety . . . what I like most about it is its serious intent, its refusal to lapse into melodrama"

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This offer is a genuine bargain.  
The ANU Film Group may be forced into liquidation at the end of this year unless we achieve an immediate and significant increase in membership. The group is a totally non-profit organisation which has been operating for 20 years.  
We are the last such film group surviving in Australia

Screenings are at the Coombs Lecture Theatre, on the corner of Fellows and Garran Roads, Acton  
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# SPORTS SPORTS SPORTS



## WOMEN'S IV

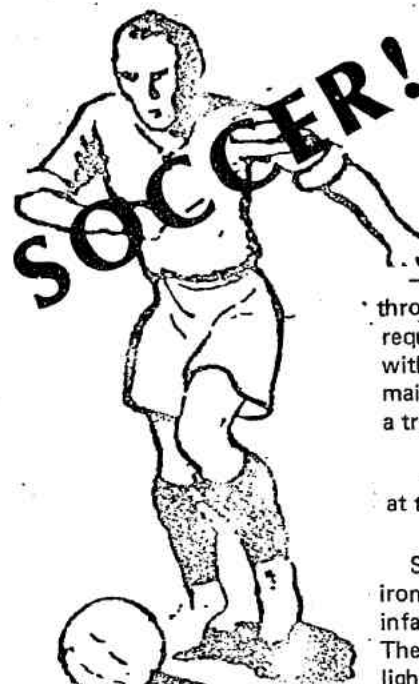
This year's Intersports competition hosted by the ANU held both great success and disappointment for the Women's Soccer Club. Eight teams competed, comprising Melbourne, NSW, Wollongong Griffith, Queensland, University of New England, Sydney, and of course the ANU. The home side surprised even themselves by playing some really tough games to gain first place (through goal percentage), over Melbourne, Wollongong and NSW. Unfortunately, we were not able to continue to the semi-finals since two of our players were non-students, (and we thank them for their time and effort.) However we are looking forward to a crushing victory next year in Sydney, to break an eight year hold by UNE.

Due recognition of the team's performance became apparent however, when the Australian selector and coach, Mr Tony Trivett, picked four ANU women players for the Australian team, to play New Zealand. They were Nicole Fuller (centre forward), Jenni Matthews (mid-field), Jo Smith (mid-field) and Alison Childs (sweeper). Special congratulations are in order for Alison, who only started playing this year, and now

goes into first division. The Aussie team did an excellent job in drawing nil all to New Zealand, a far more experienced side. Thanks must go to Heather Reid who not only coaches and organizes the ANU team, but managed the Australian one as well.

To sum up, some excellent women's soccer was witnessed over the week, which will help to improve the overall standard, and encourage up-and-coming players. Not all the IV was serious soccer though, and a gala time was had by all those who attended the many and various social functions, (as some of the hangovers would suggest!). These included a welcoming night, a

Jazz n' Jug night, Ladies' Night, Pub Crawl, barbeque, Ironperson competition, Final Dinner and general clowning around. If you feel you can stand an interesting mixture of partying



soccer and meeting a lot of other students from other uni's, now is the time to start practising. We are always ready to get our nasty clutches around unsuspecting newcomers, so if you think you'd like to join our club, contact Julie Waterman (club secretary) on 979816. No experience necessary!

## MEN'S IV

IV soccer this year was held during the May vacation in Canberra. The matches were played at North Oval and Willows Oval. The men's final was won by Macquarie Uni who defeated Melbourne 3-0 in the final. The women's final was won by UNE who defeated NSW 1-0 in a close match; UNE has won every women's IV soccer competition since its inception seven years ago. Sydney Uni won the pub crawl, while Melbourne won both the Tassie Cup (for boat racing) and the

Chen Cup (for the most social team). This year there were 10 men's teams and 8 women's teams. There were also a combined NZ team for both women.

Highlights of the week included:

- ANU men missing out on the semi-finals by goal differences

- William Schofield, Jenny Hillman, Nicki Fuller, and Alison Child being selected in the combined Australian University teams.

- An IV pub crawl which involved the hiring of four coaches so that the following places could be visited, Workies, Hotel Dickson, Old Canberra Inn, Blind Beggar's, Pot Belly, Captain Gregg's, and finally the Knotholes Bar.

- This event was the zenith of the soccer tournament. Other highlights from the pub crawl include:

- 300 free schooners at the Hotel Dickson

- excellent singing by the ANU Men's soccer team

- UNE players skulling two middies of beer at once with straws while humming Amazing Grace

- team guiness by Sydney Uni which included 15 players

- 40 soccer players thrown out of Captain Gregg's by two bikies

- 3 separate groups being thrown out of the Blind Beggars

- ANU narrowly beaten in the 2nd round of the boat racing by the eventual finalists.

- the left hand rule reinforced throughout the tournament. This rule requires that if anyone is caught drinking with their right they must skull the remainder of their drink. This rule has been a tradition for the last two decades

- \$1000 worth of free beer consumed at the Jazz and lug night at the Refec.

Sixteen contestants in the IV soccer ironperson which was organised by the infamous Robert Bartulovich (Barts). The ironperson involved such culinary delights as

- glasses of salt water, raw spaghetti covered with sour cream, tabasco sauce, garlic and garnished with a cherry

- broccoli, tomato sauce, curry powder and cinnamon

- cold meat pies smothered with vast amounts of butter, International Roast coffee and sliced beetroot.

The climax of the week was the final dinner at the Workies where the IV trophy, the Chen Cup and the Tassie Cup (which incidentally is larger than the IV trophy) was presented.

IV soccer, like most other IV tournaments, is not only a soccer competition but also a very social event. Not all sides have the chance to win the competition but every team has an equal opportunity to have an excellent time at the social functions.

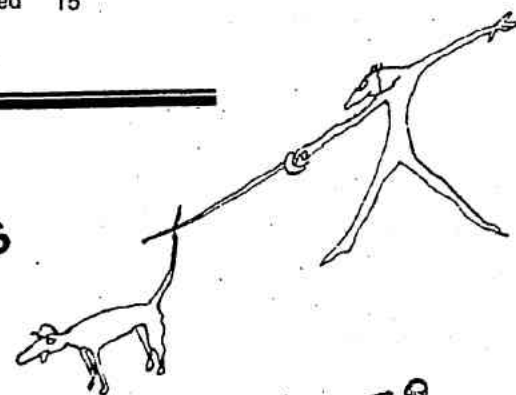
Jack Egerton  
(star ANU player)

are you a member of an anu sport group/team?



remember, woroni is always willing to publicise your events

bring an article into the office!





# WOTS ON



## WHAT'S ON AT THE ANU UNION IN LATE MAY AND EARLY JUNE

### Wednesday 5 June

At last a Good Action stage band ANGELS are coming to town. Tickets for sale at the Union Shop \$9 and \$10, make sure to get one. Doors to the Refectory open at 7.30pm

### Thursday 6 June

Come to the Knotholes Bar and experience a great musical variety with Melbourne artist CHRIS FREEMAN. His music ranges from classical, flamenco to rock n' roll from 7.30.

### Friday 7 June

2XX Late nite rage on stage straight from Sydney THE MILKY BAR KIDS & Local Band SECRET 7. A really good nite to look forward to. Start 10.30 \$5, \$6.

### Saturday 8 June

BAND NITE in the Union Bar

### Friday 21 June

2XX Late nite rage again held in the Union Bar. 10.30pm LIMESPIDER & THE FALLING JOYS

### Tuesday 25 June

2XX MACHINATIONS & SECRET 7 in the Union bar 8.30pm.

### UNION BAR SPECIAL:

Buy 2 doz Carlton cans VB, Fosters Carlton Draught for only \$16.50.

### FOOD SPECIALS:

From the Pancake Bar: Chinese spiced Pancake

Non members \$4.50 Members \$4  
Half serve non memb. \$2.50 mem \$2

From the Steak Bar: Grilled Trout  
Non-member \$5.50 Members \$5

From the Refectory race:

Curried prawn & rice + glass of wine or orange juice ONLY \$5

Coming up in July or some of the 'High Lights'

Comedy every Wednesday in the Knotholes Bar AND

Tuesday 7 July

MENTAL AS ANYTHING  
DYNAMIC HEPNOTICS  
SECRET 7

In the ANU Union Refectory

plus of course a lot more

For further information please call 492386

or listen to the Union Radio Show on Community Radio 2XX on every Tuesday between 5.30-6pm

Excellent music to listen to and plenty of give aways and valuable information

### Saturday 15 June

D-FEX AND THE FALLING JOYS performing in the Union Bar. Two really good local bands, 8.30pm

### Wednesday 19 June

Premier of the Union's very own COMEDY SHOW in the Knotholes Bar. Come every wednesday and see the best of performers in the comedy world. Only a small cover charge. Start 8.30pm (most comedians from interstate).

### Tuesday 11 June

From Melbourne to the Union Bar in Canberra, THE SNOWBAND, come and listen to their original bush and folk music. Starts 8.30. Members free, other students \$2, others \$4.

## SILVERFINGER

Melbourne guitarist Chris Freeman will appear in the Union Bar on Thursday the 6th June at 7.30

Chris can offer a great variety of mixed musical styles, ranging through classical, flamenco, rock'n roll and disco to rhythm & blues.

Freeman is among the leading guitar players in Australia with records out on the markets. Chris Freeman and John Shaw (EMI), Synthesised orchestration Vol.2 to mention a few of the five produced.

Chris Freeman also has the nickname of "Silverfinger". The Melbourne guitarist had the end of a finger on his left hand chopped off in a car accident when he was 19.

Still intent on a musical career, he got a new "finger" - a piece of solid silver capped by a gold fingernail. The new finger, curved to neatly hit the strings on the guitar fretboard, simply slips on like a thimble. Mr Freeman says it makes him a better player.

This can be seen from his record sales. One of his previous LPs approached gold record status - sales of 20,000. And he achieved those sales by taking his music to the streets. He is what he calls a "true artist" he composes his music then plays, records, markets and promotes the record himself.

Your chance to see him will be here at the ANU Union Bar, Thursday 6 June at 7.30

Don't miss out

## CARPA

(Committee Against Repression in the Pacific and Asia)

On the 10th of May CARPA joined with the Australian Vietnam Society in organising an Australia-Vietnam Friendship Night especially for the group of Vietnamese teachers presently studying at the Canberra College of Advanced Education.

The evening began with screening of the film: PUBLIC ENEMY NUMBER ONE (an Australian journalist and supporter of Vietnam, Wilfred Burchett). This was followed by wonderful Asian food from various regions, and general mixing of those present, followed by a welcoming speech by a representative from the Teachers' Federation in Canberra leading on to very entertaining songs performed by some of the students.

The evening was one way of expressing some Australians' intentions to offer friendship to Vietnam in a practical manner not just in words. It is hoped that similar such nights can be repeated in the future.

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# NSSA

STUDENT SERVICES AUSTRALIA

The International Student Identity Card has become the leading discount card in Australia. Over 2000 outlets are listed in the NSDS Directory which give a student discount on presentation of an ISIC.

The National Student Discount Scheme (NSDS) continues to consolidate and expand the network of retail and other outlets that offer student discounts. Cinemas, sporting venues, clothing stores, zoos, domestic transport companies, hotels, stationers and art shops are just a few of the many types of places where you can get student discounts - quickly and without a hassle.

To avoid any doubt about your student status that might result from using a lesser-known campus I.D. card, the National Student Discount Scheme is based on two well-known cards. The International Student Identity Card (ISIC) is widely recognised around the world and has been appreciated for years by travelling students. With the NSDS, an ISIC is now as useful at home as away. The ISIC is available to full-time students only and costs \$5. The Australian Student Identity Card (ASIC) is also well-established in Australia, particularly among part-time and external students who do not qualify for an ISIC. It costs no more than \$3.

Purchasers of both cards receive a free 80 page NSDS Directory, with details of the thousands of discounts available. An International Student Travel Guide also is given away free with each ISIC.

The difference between the ISIC and the ASIC is that the ISIC gives you access to all the discounts listed in the NSDS Directory while the ASIC gives you access to full-time students, (like travel and the cinema), for full-time students it is worth getting an ISIC rather than an ASIC.

The Directory also contains lots of valuable vouchers and student discount magazine subscriptions and is a great help to Australian students and overseas students travelling in Australia, pointing the way to thousands of bargains.

*This is the card:*



*These are (some of) the discounts:*

- Murray's Airlines • Australia Ballet • Hunter Valley Theatre Co
- Hole in the Wall (Perth) • Canberra Youth Theatre Co • Honeydew Wholemeal Restaurant (ACT) • Double Bay Steakhouse (Sydney)
- Pancake Kitchen (Adelaide) • City Mercers (Lismore) • Birch, Coriol & Coyle (Qld) • Fountain Health Foods (Bendigo) • Academic & General Bookshop (Melbourne) • Blaxell Surf Rider (Perth) • El Cabello Blanco (Sydney) • Cardiff Cycle Centre (Newcastle) • Knitting Nook (Adelaide)
- Student Travel Australia • Swin Insurance (through SSA) • Lets Travel Magazine • El Toro Menswear (Ballarat) • Olsens Cycles (Geelong)
- Academy Cinema City (Adelaide) • Racking Horse Records (Brisbane)
- GPM • East West Airlines • Port Cinema (Perth) • A G Smith (Warrnambool) • Cygnel Cinema (Perth) • Hoyts Theatres • Tarragindi Squash Courts (Brisbane) • Eastcoast Jeans • Thrifty Rent-a-car • Green Ginger (Armidale) • Bathurst Friendly Pharmacy • Buon Gusto Restaurant (Sydney) • TAA • Radio Rentals • Kensington Sports Centre (Sydney)
- Southern Pacific Hotels Corporation • Jackson Surfboards (Sydney)
- Stetson Hair Fashions (Brisbane) • Jeans Inn (Taraigon) • Low Book Company (Perth) • Fitch the Rubber Man (Adelaide) • Beaufort's
- Hair 2000 (Sydney) • Airlines of Northern Australia • Dyno Tune (ACT)
- Salisbury Art Supplies (Adelaide) • Fleetwood Stores (Perth)
- Warrnambool Books

**Over 2000 Australian outlets**

For full details get an ISIC and the National Student Discount Scheme Directory which points you in the right direction.

See your student union or Student Travel Australia office for more details.

The ISIC is only available to full-time students, at a cost of \$5 & requires a passport sized photograph.



Full-time students wishing to purchase an ISIC can do so at the Students' Association Office.

## Classified



## Ads

● FOR SALE ●

MANUAL TYPEWRITER, 'Sears Achiever 650' Excellent condition \$100ono Contact Tom 959 068

YAMAHA FOLK GUITAR Exc. condition. Owner moving to US, must sell \$125. 540 964

● ACCOMMODATION VACANT ●

FEMALE to share group house in Hackett with 4 others and one cat. Bond \$120, Rent \$30/wk. Available 22 June - 21 October. Phone 959 068 or leave message in Woroni Office for David M.

● PERSONAL ●

Want to LEARN GERMAN or RUSSIAN? (Beginners). Mati-Ur Rahman. F104 Toad Hall. ANU

## halls & colleges

Sun. 2nd June

Women's Softball Grand Final  
Burgmann v Bruce, Willows Oval, 2pm  
Women's Netball, Burgmann v Bruce  
ANU Gym 11am

Wed. 5 June

Public Meeting about Sullivan's Creek, Burgmann Coll. Common Room, 8pm  
Amongst those expected to attend are John Langmore, several MHA's, Dept of Territories officers, academics, university employees, students as well as reporters from the ABC, Capital 7, 2CA and 2CC. The meeting is intended as a forum to discuss the present state of the creek and the possibilities for future improvement. With the media there, a strong demonstration of dissatisfaction is needed and so all who are interested are urged to attend.

Sun. 9th June

Ballroom dancing at Ursula College  
from 8.30pm-9.30pm. Sign up in the Common Room at Ursula.

WORONI is YOUR newspaper. If you want to publicize a hall/college event, give Woroni a brief description of it; and it will be in next issue.

BURGMANN COLLEGE  
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THURSDAY 6th JUNE  
Tickets for meal available from the College Office  
Dance (free) 'till 1pm - All welcome

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## PHOTO EXHIBITION

PhotoAccess will be opening

OVER THE BRIDGE

by

Dwayne Campbell, the people of Ainslie Village and PhotoAccess  
at 5.30pm Friday 31st May

This selection of photographs and comments from a six month Community Arts project at Ainslie Village complements "Out of the Dining Room" (displayed at the Migrant Resource Centre, May 1985.)

The exhibition will continue until 21st June and can be viewed from 10am to 4pm Thursday-Tuesday at PhotoAccess, Kingsley St., Acton.

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